

## AUDITION REQUIREMENTS

---

### Section Violin I & Section Violin II

#### ABOUT THE ROLE

The Boise Phil will be auditioning for two Section Violin II (tenure track) positions and two 1-year Section Violin I positions to begin upon successful completion of the audition.

This is a per service position, with 60 guaranteed services (September – May) with a current pay rate of \$131.07 per service and compensation for travel up to \$175 per concert set for those that qualify. Subject to availability, musicians who qualify for travel compensation will be offered accommodation in the home of a volunteer during concert cycles.

Contracted musicians are expected to fulfill a minimum of 60% of their assigned services which may include but not be limited to symphonic concerts, contracted performances, education activities, and school and family performances.

The terms and conditions of the Collective Bargaining Agreement will govern the total wages and benefits for each musician. The compensation and benefits negotiated in the most current Collective Bargaining Agreement will supersede the compensation listed above.

#### AUDITION INFORMATION

**Auditions will be held on September 10, 2026**, at the Esther Simplot Performing Arts Academy in Boise, Idaho. ***Deadline for audition application is August 13, 2026.***

#### HOW TO APPLY

Fill out the application including your resume [HERE](#).

***To secure an audition, a \$50 audition deposit must be received no later than 11:59pm on August 13, 2026.*** Deposits can be made through check or online through the Boise Phil website found [HERE](#). All online deposit payments are subject to a non-refundable credit card processing fee. Audition deposits will be refunded within 7 business days after the audition for all candidates who take part in the audition. Candidates who withdraw from the audition after 11:59pm on August 20, 2026, or who do not arrive on the day of the audition, will forfeit their deposit.

Boise Philharmonic Association  
Attn: General Manager  
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

## AUDITION REQUIREMENTS

---

### AUDITION REQUIREMENTS

*Note: please prepare both Violin I and Violin II excerpts.*

#### I. Prepared Solo

The first movement of one of the following concertos (no accompaniment provided):

Bartok 2, Beethoven, Brahms, Prokofiev 2, Tchaikovsky, Mendelssohn, Sibelius II. Excerpts

#### II. Excerpts

##### Violin I

Beethoven: Symphony No. 9

- Mvt. 3: Measures 99-114

Brahms: Symphony No. 4

- Mvt. 4: measure 33 to 80

Mendelssohn: Midsummer Night's Dream

- Scherzo: Beginning to downbeat of 7 measures after reh D

Mozart: Symphony No. 39

- Mvt. 2: beginning to measure 27 (no repeat)
- Mvt. 4: beginning to downbeat of measure 42

Schumann, R: Symphony No. 2

- Mvt. 2: Beginning to measure 54

Strauss: Don Juan, Op. 20

- First Page

Tchaikovsky: The Nutcracker

- Overture: 5 after reh [8] to the end

##### Violin II

Bartok: Concerto for Orchestra

- Mvt. 5: measure 265 to measure 317

Mozart: Magic Flute

- Overture: m. 16 to the downbeat of m. 59

Mozart: Mozart Symony No. 39

- Mvt. 4: beginning to [B]

Rachmaninoff: Symphony No. 2

- Mvt 2: Meno Mosso after [32] to 4 before [35]

#### III. Possible Sight Reading