

AUDITION REQUIREMENTS

Assistant Principal Cello

ABOUT THE ROLE

The Boise Phil will be auditioning for a 1-year Assistant Principal Cello position to begin upon successful completion of the audition. A 1-year Section Cello position may also be offered upon successful completion of the audition.

This is a per service position, with 60 guaranteed services (September – May) with a current pay rate of \$134.53 per service and compensation for travel up to \$175 per concert set for those that qualify. Subject to availability, musicians who qualify for travel compensation will be offered accommodation in the home of a volunteer during concert cycles.

Contracted musicians are expected to fulfill a minimum of 60% of their assigned services which may include but not be limited to symphonic concerts, contracted performances, education activities, and school and family performances.

The terms and conditions of the Collective Bargaining Agreement will govern the total wages and benefits for each musician. The compensation and benefits negotiated in the most current Collective Bargaining Agreement will supersede the compensation listed above.

AUDITION INFORMATION

Auditions will be held on September 9, 2026, at the Esther Simplot Performing Arts Academy in Boise, Idaho. ***Deadline for audition application is August 13, 2026.***

HOW TO APPLY

Fill out the application including your resume [HERE](#).

To secure an audition, a \$50 audition deposit must be received no later than August 13, 2026. Deposits can be made through check or online through the Boise Phil website found [HERE](#). All online deposit payments are subject to a non-refundable credit card processing fee. Audition deposits will be refunded within 7 business days after the audition for all candidates who take part in the audition. Candidates who withdraw from the audition after August 20, 2026, 2026, or who do not arrive on the day of the audition, will forfeit their deposit.

Boise Philharmonic Association
Attn: General Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

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I. Prepared Solo

Exposition of the 1st movement of a standard concerto

II. Orchestral Solo Repertoire

Brahms: Piano Concerto No. 2

- Mvt. 3: Letter [D] to the end

III. Orchestral Section Repertoire

Beethoven: Symphony No. 5

- Mvt. 2: mm 1-10, 49-59, and 98-106

Brahms: Symphony No. 2

- Mvt. 2: Beginning to letter {A}

Debussy: La Mer

- Two mm before rehearsal [9] to six measures after rehearsal [9], top line only

Mendelssohn: A Midsummer Night's Dream

- Scherzo: Letter [C] to [D]

Strauss, R.: Don Juan

- Beginning to Letter [D]