

AUDITION REQUIREMENTS

Section Percussion

ABOUT THE ROLE

The Boise Phil will be auditioning for the Section Percussion (tenure track) position beginning during the 2026-27 Season.

This is a per service position, with 40 guaranteed services (September – May) with a current pay rate of \$131.07 per service and compensation for travel up to \$175 per concert set for those that qualify. Contracted musicians are expected to fulfill a minimum of 60% of their assigned services which may include but not be limited to symphonic concerts, contracting performances, education activities, and school and family performances.

The terms and conditions of the Collective Bargaining Agreement will govern the total wages and benefits for each musician. The compensation and benefits negotiated in the most current Collective Bargaining Agreement will supersede the compensation listed above.

AUDITION INFORMATION

Auditions will be held on May 21-22, 2026, at the Esther Simplot Performing Arts Academy in Boise, Idaho. ***Deadline for audition application is April 23, 2026***

HOW TO APPLY

Fill out the application including your resume [HERE](#).

To secure an audition, a \$50 audition deposit must be received no later than April 23, 2026. Deposits can be made through check or online through the Boise Phil website found [HERE](#). All online deposit payments are subject to a non-refundable credit card processing fee. Audition deposits will be refunded within 7 business days after the audition for all candidates who take part in the audition. Candidates who withdraw from the audition after April 30, 2026, or who do not arrive on the day of the audition, will forfeit their deposit.

Boise Philharmonic Association
Attn: General Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

AUDITION REQUIREMENTS

Marimba

- J.S. Bach – Lute Suite No. 1 in E minor, BWV 996: "Praeludio: Passagio – Presto"

Snare Drum

- Delécluse – Douze Etudes: No. 6
- Nielsen – Concerto for Clarinet: 5 m after [28] - 9 m after [32]
- Prokofiev – Suite from Lt. Kijé: Mvt. I: [1] - [2]
- Rimsky-Korsakov – Capriccio Espagnol
 - Mvt. III: Beg. - [H]
 - Mvt. IV: Beg. - 10 m after [L]
- Rimsky-Korsakov – Scheherazade
 - Mvt. III: [D] - [E]
 - Mvt. IV: [P] - [U]

Xylophone

- Gershwin – An American in Paris
 - [4] - [7] (condense rests)
 - [20] - [21]
- Gershwin – Porgy and Bess Overture: Beg. - m 18
- Stravinsky – The Firebird (complete, 1910)
 - 1 m before [47] - [48]
 - [127] - [133]
- Williams – Cowboys Overture:
 - mm 34 - 38
 - mm 85 - 91

Glockenspiel

- Dukas – The Sorcerer's Apprentice: 4 m after [17] - 4 m after [19]
- Mozart – The Magic Flute: Act I, No. 8: Finale
- Respighi – The Pines of Rome: Mvt. I:
 - Beg. - 15 m bef. [3]
 - 3 m after [3] - 10 m after [4]
 - 13 m after [7] - end
- Tchaikovsky – The Nutcracker: Waltz of the Snowflakes: mm 181 - 196

Continued...

AUDITION REQUIREMENTS

Vibraphone

- Bernstein – Symphonic Dances from West Side Story:
 - Cha-Cha/Meeting Scene (mm 567 - 577)
 - Fugue (mm 620 - 631)

Tambourine

- Bizet – Carmen Suite No. 1: No. 1a Aragonaise: Beg. - 17 m after [B]
- Chabrier – España: [L] - 3 m bef. [M]
- Dvorak – Carnival Overture: Beg. - 3 m bef. [C]
- Tchaikovsky – The Nutcracker: Trépak: 6 m after [C] - end

Cymbals

- Tchaikovsky – The Nutcracker: Dance of the Mirlitons: [C] - 9 m bef. [E]
- Tchaikovsky – Romeo and Juliet Overture-Fantasy: 2 m bef. [O] - 12 m after [O]
- Tchaikovsky – Symphony No. 4: Mvt. IV: m 272 - end

Bass Drum

- Tchaikovsky – Symphony No. 4: Mvt. IV: m 272 - end

Equipment to be provided for candidates:

- Marimba
- Xylophone
- Glockenspiel
- Vibraphone
- Bass Drum
- Cymbals
- Snare Drum
- Tambourine
- Foot Rest and 1 Yamaha Concert Snare Stand are available to use, if necessary

Additional Equipment Information

- Candidates may use personal Snare Drums and Tambourines.
- Candidates **must** bring sticks and mallets for all instruments.
- Candidates **must** use BPO provided cymbals, bass drum, and keyboard mallet instruments.
- Additional details regarding Audition Instruments will be made available soon.