

Flute II

ABOUT THE ROLE

The Boise Phil will be auditioning for the Flute II (tenure track) position beginning during the 2026-27 Season.

This is a per service position, with 60 guaranteed services (September – May) with a 2025-26 pay rate of \$131.07 per service and compensation for travel up to \$175 per concert set for those that qualify.

Contracted orchestra musicians are expected to fulfill 60% of assigned services which may include but not be limited to symphonic concerts, contracting performances, education activities, and school and family performances.

This contracted position is expected to be able to double on piccolo, alto flute, and other reasonably expected doublings based on repertoire instrumentation needs.

AUDITION INFORMATION

Auditions will be held on April 3, 2026, at the Esther Simplot Performing Arts Academy in Boise, Idaho. ***Deadline for audition application and receipt of audition deposit is March 6, 2026.***

HOW TO APPLY

Fill out the application including your resume [HERE](#).

To secure and audition, a \$50 audition deposit must be received no later than March 6, 2026. Deposits can be made through check or online through the Boise Phil website found [HERE](#). All online deposit payments are subject to a non-refundable credit card processing fee. Audition deposits will be refunded within 7 business days after the audition for all candidates who take part in the audition. Candidates who withdraw from the audition after March 12, 2026, or who do not arrive the day of the audition, will forfeit their deposit.

Audition arrival times will be released no later than one week prior to the date of the audition.

Boise Philharmonic Association
Attn: General Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.

FLUTE II AUDITION REQUIREMENTS

I. Prepared Solo

Mozart, Concerto No.1 in G Major K. 313, Mvt I Exposition

II. Excerpts

Flute I:

Beethoven, Leonore Overture No. 3

- mm. 328-360

Bizet, Carmen

- Entr'acte for Act III, beginning through mm.23

Mendelssohn, Midsummer Night's Dream

- Scherzo, 2 measures before P to End

Flute II:

Bartok, Concerto for Orchestra

- Mvt. II, mm. 60 – 86

Dvorak, Symphony No. 9

- 8 measures before Reh [9] to Reh [9]
- 9 measures after Reh [10] to 17 measures after Reh [10]
- Reh [12] to 8 measures after Reh [12]

Mendelssohn, Symphony No. 4

- Mvt. II, beginning to mm. 35
- Mvt. IV, beginning to mm. 34

Prokofiev, Classical Symphony

- Mvt. 4, beginning to Reh [D]

Ravel, Daphnis et Chloé

- Reh [155] – [156]

Ravel, Mother Goose Suite

- Measures 1-8

Smetana, The Moldau

- Measure 1 to Reh [A]

Continued...

Piccolo:

Ippolitov-Ivanov, Caucasian Sketches, No. 1

- Mvt. IV Beginning to B

Rossini, Overture to Semiramide

- 5 after G to 2 after H
- 8 before U to U