

Bass Trombone

ABOUT THE ROLE

The Boise Phil will be auditioning for Bass Trombone (tenure track) position beginning during the 2026-27 Season.

This is a per service position, with a minimum of 60 guaranteed services (September – May) with a current pay rate of \$131.07 per service and compensation for travel up to \$175 per concert set for those that qualify.

Contracted orchestra musicians are expected to fulfill 60% of assigned services which may include but not be limited to symphonic concerts, contracting performances, education activities, and school and family performances.

AUDITION INFORMATION

Auditions will be held on May 18, 2026, at the Esther Simplot Performing Arts Academy in Boise, Idaho. **Deadline for audition application and receipt of audition deposit is April 20, 2026.**

HOW TO APPLY

Fill out the application including your resume [HERE](#).

To secure and audition, a \$50 audition deposit must be received no later than April 20, 2026. Deposits can be made through check or online through the Boise Phil website found [HERE](#). All online deposit payments are subject to a non-refundable credit card processing fee. Audition deposits will be refunded within 7 business days after the audition for all candidates who take part in the audition. Candidates who withdraw from the audition after April 27, 2026, or who do not arrive the day of the audition will forfeit their deposit.

Audition arrival times will be released no later than one week prior to the date of the audition.

Boise Philharmonic Association
Attn: General Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.

BOISE PHIL BASS TROMBONE AUDITION REQUIREMENTS

I. Prepared Solo

Bach: Sarabande from Cello Suite No. 5

II. Excerpts

Berlioz: "Hungarian March" from *The Damnation of Faust*

- 6 before rehearsal [4] to 2 after rehearsal [5]

Brahms: Symphony No. 1

- Mvt. IV, rehearsal [C] through measure 6

Haydn: *The Creation*

- Mvt. XXVI, "Achieved is the glorious work", opening through 19 after rehearsal [B]

Kodály: Hary Janos Suite

- Mvt IV: 4 after Poco meno mosso through 10 after reh. [6]

Mahler: Symphony No. 5

- Mvt. II: rehearsal [24] to rehearsal [25]
- Mvt III: 16 after rehearsal [15] to rehearsal [17]

Mahler: Symphony No. 7

- Mvt. I: 3 before rehearsal [43] through 3 after rehearsal [44]

Respighi: The Fountains of Rome

- Mvt I: pickup to rehearsal [11] through rehearsal [16]

Rossini: William Tell Overture

- Rehearsal [C] through downbeat of 8 after rehearsal [D]

Schumann: Symphony No. 3, "Rhenish"

- Mvt IV: measures 1-18

Strauss: Ein Heldenleben

- Rehearsal [55] to rehearsal [65]

Wagner: Das Rheingold (Trombone IV)

- Scene II: mm. 1-20
- Scene IV: last 15 measures

Wagner: Ride of the Valkyries (ed. Hutschenruyter)

- Rehearsal [4] to rehearsal [5]
- Rehearsal [11] to 5 after rehearsal [12]