

REPERTORY ORCHESTRA (Grades 6-10) Thursdays, 5:30-7:00

Students auditioning for Repertory Orchestra will prepare BOTH excerpts. If you are not sure which orchestra to audition for, prepare both excerpts and the scales listed for "Repertory"

VIOLINS

Two or three octave Ab major scale, slur 2 in eighth notes. Q=96

One or two octave Bb major scale, separate whole bows in quarter notes. Q=120

One octave chromatic scale starting on open D, separate bows in quarter notes, Q=144

Both prepared excerpts (attached)

16 measures of a solo piece demonstrating your highest level of technical skill and musicality.

VIOLA

Two or three octave D major scale, slur 2 in eighth notes. Q=96

One or two octave Ab major scale, separate whole bows in quarter notes. Q=120

One octave chromatic scale starting on open D, separate bows in quarter notes, Q=144

Both prepared excerpts (attached)

16 measures of a solo piece demonstrating your highest level of technical skill and musicality.

CELLO

Two or three octave D major scale slur 2 in eighth notes. Q=96

One or two octave Ab major scale, separate whole bows in quarter notes. Q=120

One octave chromatic scale starting on open D, separate bows in quarter notes, Q=144

Both prepared excerpts (attached)

16 measures of a solo piece demonstrating your highest level of technical skill and musicality.

BASS

One or two octave G major scale, slur 2 in eighth notes Q=96

One or two octave Ab major scale, separate whole bows in quarter notes. Q=120

One octave chromatic scale starting on open A, separate bows in quarter notes, Q=144

Both prepared excerpts (attached)

16 measures of a solo piece demonstrating your highest level of technical skill and musicality.

STRINGS ORCHESTRA (Grades 4-8) Thursdays 4:15-5:15

Students auditioning for Strings Orchestra only need prepare the first excerpt, marked "STRINGS"

VIOLINS

Two or three octave A major scale, slur 2 in eighth notes. Q=84

One or two octave Bb major scale, separate whole bows in quarter notes. Q=96

One octave chromatic scale starting on open D, separate bows in quarter notes, Q=120

The prepared excerpt marked "STRINGS" from Brandenburg #5 (attached).

You DO NOT need to play the "Repertory" excerpts

16 measures of a solo piece demonstrating your highest level of technical skill and musicality.

VIOLA

Two or three octave D major scale, slur 2 in eighth notes. Q=84

One or two octave F major scale, separate whole bows in quarter notes. Q=96

One octave chromatic scale starting on open D, separate bows in quarter notes, Q=120

The prepared excerpt marked "STRINGS" (attached).

You DO NOT need to play the "Repertory" excerpts

16 measures of a solo piece demonstrating your highest level of technical skill and musicality.

CELLO

Two or three octave D major scale slur 2 in eighth notes. Q=84

One or two octave F major scale, separate whole bows in quarter notes. Q=96

One octave chromatic scale starting on open D, separate bows in quarter notes, Q=120

The prepared excerpt marked "STRINGS" (attached).

You DO NOT need to play the "Repertory" excerpts

16 measures of a solo piece demonstrating your highest level of technical skill and musicality.

BASS

One or two octave G major scale, slur 2 in eighth notes Q=84

One or two octave F major scale, separate whole bows in quarter notes. Q=96

One octave chromatic scale starting on open A, separate bows

The prepared excerpt marked "STRINGS" (attached).

You DO NOT need to play the "Repertory" excerpts

16 measures of a solo piece demonstrating your highest level of technical skill and musicality.