

## **BPYO 26-27 Audition Information**

### **STRINGS, WOODWINDS, AND BRASS:**

Please prepare Major Scales through 4 sharps and 4 flats, playing the highest number of octaves appropriate to your ability. You will be emailed which specific scales to play two days before your audition.

4 sharps: C, G, D, A, E

4 flats: F, Bb, Eb, Ab

Tempo between 72-100 bpm

WINDS: Eighth notes, Slur 2, tongue 2

STRINGS: Eighth notes, Slur 4

### **SOLO:**

A short solo (between 45-60 seconds) demonstrating your highest ability of technique and musicality. The solo is heavily weighted in the audition, and is your opportunity to show your skills. Have this clearly marked and timed. Please bring 2 copies of your solo for the judges. A solo that demonstrates you have clear, organized rhythm, beautiful tone and precise articulations is recommended.

### **EXCERPTS:**

Review the metronome marking, and listen to the piece. Listening to the whole piece will give you context. STRINGS: If your private teacher suggests a different bowing, that is acceptable as long as it does not alter the articulation.

REFERENCE RECORDINGS: In most cases, you are being asked for slower tempos.

[Overture to Oberon](#) (strings, flute, oboe, bassoon, horn)

[Tchaikovsky 6, mvt 3](#) (clarinet, trombone, tuba)

[Lt. Kije](#) (trumpet)

Carl Maria von Weber  
Oberon Overture

Kontrabaß

Overture to Oberon: Carl Maria von Weber  
Quarter = 100

33

40

43

47

51

55

*B*

*ff*

*C*

*V*

*V*

*V*

*V*

The musical score is written for Contrabass in G major (one sharp) and 2/4 time. It consists of five staves of music. The first staff (measures 33-39) features a melodic line with many slurs and accents, ending with a dynamic marking of *ff* and a fermata. The second staff (measures 40-42) continues the melodic line with slurs and accents. The third staff (measures 43-46) shows a more rhythmic passage with slurs and accents. The fourth staff (measures 47-50) includes a dynamic marking of *ff* and a fermata, followed by a section marked *C* and *V*. The fifth staff (measures 51-54) continues with slurs and accents. The sixth staff (measure 55) shows the beginning of the next measure.