

BPYO 26-27 Audition Information

STRINGS, WOODWINDS, AND BRASS:

Please prepare Major Scales through 4 sharps and 4 flats, playing the highest number of octaves appropriate to your ability. You will be emailed which specific scales to play two days before your audition.

4 sharps: C, G, D, A, E

4 flats: F, Bb, Eb, Ab

Tempo between 72-100 bpm

WINDS: Eighth notes, Slur 2, tongue 2

STRINGS: Eighth notes, Slur 4

SOLO:

A short solo (between 45-60 seconds) demonstrating your highest ability of technique and musicality. The solo is heavily weighted in the audition, and is your opportunity to show your skills. Have this clearly marked and timed. Please bring 2 copies of your solo for the judges. A solo that demonstrates you have clear, organized rhythm, beautiful tone and precise articulations is recommended.

EXCERPTS:

Review the metronome marking, and listen to the piece. Listening to the whole piece will give you context. STRINGS: If your private teacher suggests a different bowing, that is acceptable as long as it does not alter the articulation.

REFERENCE RECORDINGS: In most cases, you are being asked for slower tempos.

[Overture to Oberon](#) (strings, flute, oboe, bassoon, horn)

[Tchaikovsky 6, mvt 3](#) (clarinet, trombone, tuba)

[Lt. Kije](#) (trumpet)

Weber — Oberon Overture
Violine I

Overture to Oberon: Carl Maria von Weber
Quarter = 100
Count all measures of rest

