

## Oboe II (1-yr)

### ABOUT THE ROLE

The Boise Philharmonic is currently recruiting for the 1-year position of Oboe II.

This is a 1-year, per-service position for 60 guaranteed services (September – May) with a rate of \$123.65 per service and compensation for travel up to \$175 per concert set for those who qualify.

### *Key Responsibilities*

- Fulfill 60% of assigned services which may include but not be limited to symphonic concerts, contracting performances, education activities, and school and family performances.
- Rehearse and perform to a high standard as a member of the Boise Phil Oboe section.
- Maintain a full professional appearance and standard of behavior and comply with Boise Phil dress code while at performances.
- Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance to the instructions of the Section Principal, Concertmaster and Music Director.
- Be available within reasonable expectations for meetings with the Music Director, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.

### AUDITION REQUIREMENTS

*Note: Please prepare both Oboe I and Oboe II excerpts*

#### **Solo**

Mozart: Concerto in C

- Movement I: Allegro aperto, Measure 32-76

#### **First Oboe Excerpts**

Ravel: Le Tombeau de Couperin:

- Prelude: Beginning – [2]

Stravinsky: Pulcinella Suite

- Serenata: [8]-[10]
- Gavotta and Variation 1a: All

## Second Oboe Excerpts

Brahms: Symphony No. 2 in D Major, Op. 73

- Movement II: Measure 2-26
- Movement III: All

Brahms: Variations on a Theme of Joseph Haydn, Op. 56a

- Theme: Measure 1-29, with repeats

Dvořák: Symphony No. 7 in D minor, Op. 70

- Movement II: Measure 1-9

Prokofiev: Symphony No. 1 in D Major, Op. 25: Classical

- Movement II: 3 m. after [37] to 2 m. after [40]

## AUDITION INFORMATION

**Auditions will be held on September 5, 2024** at the Esther Simplot Performing Arts Academy in Boise, Idaho. **Deadline for audition application is August 8, 2024.**

## HOW TO APPLY

Fill out the application, including your resume, [HERE](#).

To secure an audition, a \$50 audition deposit (check or money order) must be mailed to the address below and must be postmarked no later than August 8, 2024. Audition times will be released no later than one week prior to the date of the audition. Deposit checks will be returned when candidates check in for their audition. Candidates who withdraw from the audition after August 15, 2024, will forfeit their audition deposit.

Boise Philharmonic Association  
Attn: Orchestra Personnel Manager  
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

*The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.*

208 344.7849

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