

BPYO 24-25 Audition Information

STRINGS, WOODWINDS, AND BRASS:

Please prepare Major Scales through 4 sharps and 4 flats, playing the highest number of octaves appropriate to your ability. You will be told which specific scales to play two days before your audition.

4 sharps: C, G, D, A, E

4 flats: F, Bb, Eb, Ab

Tempo between 72-100 bpm

WINDS: Eighth notes, Slur 2, tongue 2

STRINGS: Eighth notes, Slur 4

SOLO:

A short solo (between 45-60 seconds) demonstrating your highest ability of technique and musicality. Have this clearly marked and timed. Please bring 3 copies of your solo for the judges.

EXCERPTS: (percussion and harp are below)

Please review excerpt bpm markings and direction. Happy Practicing!

PERCUSSION:

Prepare a short solo on snare, mallets, or timpani. (45 to 60 seconds) Please email us 2 days before your audition to let us know which instrument you will be using. Have this clearly marked and timed. Have a copy of your solo for the judges.

In the excerpt packet, please prepare the auxiliary excerpt, and either the timpani or snare excerpt.

HARP:

Prepare a short solo (45-60 seconds) and the excerpt.