

## Associate Concertmaster (Salaried, Tenure Track)

### ABOUT THE ROLE

The Boise Phil is currently recruiting for Associate Concertmaster for a salaried, tenure track contract.

#### *Key Responsibilities*

- Rehearse and perform to a high standard as a member of the Boise Phil Violin I Section
- Rehearse and perform to a high standard as a member of the Boise Phil String Quartet.
- Maintain a full professional appearance and standard of behavior and comply with Boise Phil dress code while at performances.
- Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi, and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
- Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Concertmaster and Music Director.
- Be available within reasonable expectations for meetings with the Music Director, Concertmaster, management and/or colleagues to discuss job-related issues.

### COMPENSATION

This is a tenure track, salaried position, an annual salary of \$22,764\* for performing a maximum of 120 services. As a salaried position health, dental and vision insurance is offered for the year. For those that qualify, there is compensation for travel up to \$175 per concert set.

*\*All rates reflect 2022/23 wages. Compensation rates for 2024/25 are pending negotiations and are subject to the terms of the Collective Bargaining Agreement with the American Federation of Musicians.*

### AUDITION REQUIREMENTS

**Prepared Solo:** 2-3 minutes from a concerto of the applicant's choice

- (no accompaniment provided)

#### **Excerpts:**

Beethoven: Symphony No. 3

- Mvt. 1: mm. 55-83 and mm. 571-585
- Mvt. 3: mm. 1-14 and mm. 97-119

Brahms: Symphony No. 2

- Mvt. 1: mm. 17-66 and 118-136

Strauss, R: Don Juan

- First page

Mozart: Symphony No. 39

- Mvt. 1: mm. 71-97 and 137-142
- Mvt. 2: mm. 96-125

Prokofiev: Symphony No. 1 "Classical"

- Mvt. 1: mm. 1 - 4 before F

Mendelssohn: Scherzo from *A Midsummer Night's Dream*

- mm. 1 - 7 after D

Tchaikovsky: *The Nutcracker*

- Overture: complete (upper part)

Tchaikovsky: *Swan Lake*, op. 20a

- No. 4 scene, solos

Rimski-Korsakov: *Scheherazade*

- Mvt. 1: solo- beginning recit. Lento through first bar of 6/4
- Mvt. 2: solo- beginning recit. Lento through the first bar of 3/8 before letter A
- Mvt. 3: solo- cadenza, beginning recit. Lento after K - M
- Mvt. 4: solo- cadenza, beginning recit. Lento to 6/8 tutti, solo cadenza recit. Adagio to the Vivo 2/8, solo beginning Lento recit. After Z to end

## Possible Sight Reading

### AUDITION INFORMATION

Auditions will be held on Sunday, May 12, 2024, at the Esther Simplot Performing Arts Academy in Boise, Idaho. Depending on the number of candidates, auditions may continue through Monday, May 13, 2024. **Deadline for application submission is Friday, April 12, 2024.**

### HOW TO APPLY

Fill out the application including your resume [HERE](#) and mail a check for your \$50 refundable deposit to the address below, postmarked no later than Friday, April 12, 2024. You will be given an audition time by email after the application deadline. Your deposit check will be returned to you when you check in for the audition.

Boise Philharmonic Association  
Attn: Orchestra Personnel Manager  
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

*The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.*