

## BOISE PHILHARMONIC STRING ORCHESTRA AUDITION

### VIOLIN

- 16 measures of a solo piece, demonstrating your highest level of musicality and technique.
- Major scales through 3 sharps and 3 flats, in the number of octaves appropriate to your ability level (C, D, Eb, F, G, A, and Bb scales). Quarter note = 100 bpm. Slur in groups of 2 quarter notes. We will pick 2 of these scales for you to play at the audition and email you 48 hours in advance so you are not surprised at the audition. Go to this website to find scales: <https://www.cdaschools.org/Page/7098>
- 1 or 2 octave chromatic scale.
- Excerpts as listed below.

VIOLIN | Tchaikovsky: The Sleeping Beauty Waltz

Dotted Half Note = 70 bpm

Musical score for Violin, Tchaikovsky's The Sleeping Beauty Waltz. The score consists of four staves of music. The first staff begins with a bracketed section and includes a *p* dynamic and a *cresc.* marking. The second staff features *f*, *dim*, and *p* dynamics. The third staff includes a *cresc.* marking and a *v* marking. The fourth staff contains *f* and *ff* dynamics. Measure numbers [49], [57], and [65] are indicated.

Violin (Excerpt from "Rustic Dance" by Elliot A. Del Borgo)

Rustic Dance 1st Violin - 2 L-126 63-79

Handwritten musical score for Violin, "Rustic Dance" by Elliot A. Del Borgo. The score consists of five staves of music. Handwritten annotations include a bracketed section from measure 63 to 79, and circled measure numbers 63, 72, 81, and 89. The score ends with a *pizz.* marking and a *p* dynamic.