

BOISE PHILHARMONIC STRING ORCHESTRA AUDITION

VIOLA

- 16 measures of a solo piece, demonstrating your highest level of musicality and technique.
- Major scales through 3 sharps and 3 flats, in the number of octaves appropriate to your ability level (C, D, Eb, F, G, A, and Bb scales). Quarter note = 100 bpm. Slur in groups of 2 quarter notes. We will pick 2 of these scales for you to play at the audition and email you 48 hours in advance so you are not surprised at the audition. Go to this website to find scales: <https://www.cdaschools.org/Page/7098>
- 1 or 2 octave chromatic scale.
- Excerpts as listed below.

VIOLA | Tchaikovsky: The Sleeping Beauty Waltz

Dotted Half Note = 70 bpm

Musical score for Viola, Tchaikovsky's The Sleeping Beauty Waltz. The score consists of three staves of music. The first staff begins with a bracketed measure and includes dynamics *ff*, *p*, and *mp*. The second staff features a circled measure number 9 and a dynamic *mf*. The third staff has a circled measure number 17 and a dynamic *ff*, with the text "2nd part." written below it.

Viola (Excerpt from "Rustic Dance" by Elliot A. Del Borgo)

Musical score for Viola, Excerpt from "Rustic Dance" by Elliot A. Del Borgo. The score consists of four staves of music. The first staff has a circled measure number 38 and a tempo marking of quarter note = 120. The second staff has a circled measure number 44. The third staff has a circled measure number 53. The fourth staff has a circled measure number 53 and a dynamic *ff*.