

BOISE PHILHARMONIC STRING ORCHESTRA AUDITION

CELLO

- 16 measures of a solo piece, demonstrating your highest level of musicality and technique.
- Major scales through 3 sharps and 3 flats, in the number of octaves appropriate to your ability level (C, D, Eb, F, G, A, and Bb scales). Quarter note = 100 bpm. Slur in groups of 2 quarter notes. We will pick 2 of these scales for you to play at the audition and email you 48 hours in advance so you are not surprised at the audition. Go to this website to find scales: <https://www.cdaschools.org/Page/7098>
- 1 or 2 octave chromatic scale.
- Excerpts as listed below.

CELLO | Tchaikovsky: The Sleeping Beauty Waltz
Dotted Half Note = 70 bpm

11
p cantabile
IV cresc.
II
f IV dim I III
[57]
p IV III cresc.
[65]

Cello (Excerpt from "Rustic Dance" by Elliot A. Del Borgo)

Cello - 2

Rustic Dance
♩ = 120 63-79
63
ff
72