## BOISE PHILHARMONIC STRING ORCHESTRA AUDITION

## BASS

- 16 measures of a solo piece, demonstrating your highest level of musicality and technique.
- Major scales through 3 sharps and 3 flats, in the number of octaves appropriate to your ability level (C, D, Eb, F, G, A, and Bb scales). Quarter note = 100 bpm. Slur in groups of 2 quarter notes. We will pick 2 of these scales for you to play at the audition and email you 48 hours in advance so you are not surprised at the audition. Go to this website to find scales: https://www.cdaschools.org/Page/7098
- 1 or 2 octave chromatic scale.
- Excerpts as listed below.

## **DOUBLE BASS** | Dvorak: New World Symphony Quarter note = 130 bpm



**DOUBLE BASS** | Dvorak: New World Symphony Quarter note = 130 bpm NOT OPTIONAL



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