

Name: _____

Grade: _____ Date: _____

Intergalactic Musical Discovery Episode 4: Continued

Listen to Florence Price's Symphony No. 1 in E minor (movement 3 - Juba Dance) and write in the dynamic definitions on the listening guide below.

<u>Section</u>	<u>Instruments (tone)</u>	<u>Dynamic Symbol</u>	<u>Definition</u>
<u>1</u>	<u>Intro Violins – Main Melody</u>	<u>P=piano</u>	<u>Piano=quiet</u>
<u>2</u>	<u>Brass</u>	<u>Mp</u>	
<u>3</u>	<u>Strings & Aux Perc (Whistle</u>	<u>Mp</u>	
<u>4</u>	<u>Woodwinds</u>	<u>P</u>	
<u>5</u>	<u>Brass & Strings</u>	<u>Mf</u>	
<u>6</u>	<u>French Horn & Low Brass</u>	<u>Mp</u>	
<u>7</u>	<u>Oboe</u>	<u>Mp</u>	
<u>8</u>	<u>Strings</u>	<u>Mp</u>	
<u>9</u>	<u>Strings</u>	<u>Mp</u>	
<u>10</u>	<u>Full Orchestra</u>	<u>F</u>	
<u>11</u>	<u>Full Main Melody</u>	<u>F</u>	
<u>12</u>	<u>Ending</u>	<u>F</u>	
<u>13</u>	<u>Ending</u>	<u>F</u>	
<u>14</u>	<u>End tempo slows w/clarinet</u>	<u>Mp</u>	
<u>15</u>	<u>Big ending chords</u>	<u>F</u>	

Florence Price Biography:

As an American composer in the early 20th century, Florence Price was unique in that she was both African-American and a woman. Either of those distinctions would have made it difficult to have her compositions performed in America in the 1930s, but Price composed more than 300 works and earned a champion in Chicago Symphony Orchestra conductor Frederick Stock. Price's compositions offer a charming and authentic blend of jazz, African-American church music and European art music.