

Section Violin I

ABOUT THE ROLE

The Boise Phil is currently recruiting for two (2) vacancies in the Violin I section, one tenure-tracked position for and one position for a 1-year contract.

These are per-service positions for 60 guaranteed services (September – May) with a current rate of \$115.45 per service and compensation for travel up to \$175 per concert set for those that qualify.*

**NOTE: The terms and conditions of the Collective Bargaining Agreement will govern the total wages and benefits for each musician. The compensation and benefits negotiated in the most current Collective Bargaining Agreement will supersede the compensation listed above.*

AUDITION INFORMATION

Auditions will be held on October 15, 2023, at the Esther Simplot Performing Arts Academy in Boise, Idaho. **Deadline for audition application is September 22, 2023.**

HOW TO APPLY

Fill out the application including your resume [HERE](#)

To secure an audition, a \$50 deposit (check or money order) must be mailed to the address below and must be postmarked no later than September 22, 2023. Audition times will be released no later than one week prior to the date of audition. Deposit checks will be returned when candidates check in for their audition.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.

Section Violin I

AUDITION REQUIREMENTS

I. Prepared Solo

The first movement of one of the following concertos (no accompaniment provided):
Beethoven, Brahms, Tchaikovsky, Mendelssohn, Sibelius, or Mozart 3, 4, or 5.

II. Excerpts

Brahms: Symphony No. 2

- Mvt. 1: mm. 17 through 66

Brahms: Symphony No. 4

- Mvt. 4: mm 33 to 80

Mendelssohn: Scherzo from Midsummer Night's Dream

- Beginning – 7mm. after D

Mozart: Symphony No. 39

- Mvt. 1: Beginning to measure 142
- Mvt. 2: Beginning to measure 54
- Mvt. 4: Beginning to measure 104

Schumann, R: Symphony No. 2

- Scherzo: Beginning to measure 54
- Coda

Strauss: Don Juan, Op. 20

- First page

III. Possible Sight Reading