

## Section Viola

### **ABOUT THE ROLE**

The Boise Phil is currently recruiting for three (3) tenure track vacancies in the viola section.

These are per-service positions for 60 guaranteed services (September – May) with a current rate of \$115.45 per service and compensation for travel up to \$175 per concert set for those that qualify.\*

*\*NOTE: The terms and conditions of the Collective Bargaining Agreement will govern the total wages and benefits for each musician. The compensation and benefits negotiated in the most current Collective Bargaining Agreement will supersede the compensation listed above.*

### **AUDITION INFORMATION**

Auditions will be held on October 7, 2023, at the Esther Simplot Performing Arts Academy in Boise, Idaho.  
**Deadline for audition application is September 15, 2023.**

### **HOW TO APPLY**

Fill out the application including your resume [HERE](#)

To secure an audition, a \$50 deposit (check or money order) must be mailed to the address below and must be postmarked no later than September 15, 2023. Audition times will be released no later than one week prior to the date of audition. Deposit checks will be returned when candidates check in for their audition.

Boise Philharmonic Association  
Attn: Orchestra Personnel Manager  
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

*The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.*

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### AUDITION REQUIREMENTS

#### I. Prepared Solo

2-3 minutes from a piece of the applicant's choice (*no accompaniment provided*)

#### II. Excerpts:

Beethoven: Symphony No. 5, mvt. 2

- Beginning to downbeat of measure 10
- Measure 98 to downbeat of measure 106

Berlioz: Roman Carnival Overture

- Pick-up to 3 after reh. 1 to 1 measure after reh. 4

Mendelssohn: A Midsummer Night's Dream, Scherzo

- Pick-up to 1 after reh. C to downbeat of reh. D
- Reh. E to downbeat of 3 measures after reh. I

Mozart: Symphony no. 35, mvt. 4

- 10 measures after reh. D to 1 before reh. E

Shostakovich: Symphony no. 5, mvt. 1

- 2 measures after reh. 15 to reh. 17
- 3 measures after reh. 22 to downbeat of reh. 25

Richard Strauss: Don Juan

- Beginning to downbeat of reh. D

Tchaikovsky: Symphony No. 6, mvt. 1

- Pick-ups to measure 20 to measure 62

#### III. Possible Sight Reading