

Associate Principal Violin II

ABOUT THE ROLE

The Boise Phil is currently recruiting for tenure track Associate Principal Violin II. If the position is won by a current member of the Boise Phil, the resulting vacancy may be filled at this audition.

This is a per-service position for 60 guaranteed services (September – May) with a current rate of \$146.08 per service and travel compensation up to \$175 per concert set for those that qualify.*

**NOTE: The terms and conditions of the Collective Bargaining Agreement will govern the total wages and benefits for each musician. The compensation and benefits negotiated in the most current Collective Bargaining Agreement will supersede the compensation listed above.*

AUDITION INFORMATION

Auditions will be held on October 6, 2023, at the Esther Simplot Performing Arts Academy in Boise, Idaho. **Deadline for application submission is September 15, 2023.**

HOW TO APPLY

Fill out the application including your resume [HERE](#)

To secure an audition, a \$50 deposit (check or money order) must be mailed to the address below and must be postmarked no later than September 15, 2023. Audition times will be released no later than one week prior to the date of audition. Deposit checks will be returned when candidates check in for their audition.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.

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AUDITION REQUIREMENTS

I. Prepared Solo

The first movement of one of the following concertos (*no accompaniment provided*): Beethoven, Brahms, Tchaikovsky, Mendelssohn, Sibelius, or Mozart 3, 4, or 5.

II. Excerpts

Violin I

Brahms: Symphony No. 2, Mvt. 1

- measure 17 to downbeat of 66

Brahms: Symphony No. 4, Mvt. 4

- measure 33 to 80

Mendelssohn: Midsummer Night's Dream, Scherzo

- Beginning to downbeat of 7 measures after reh D

Mozart: Symphony No. 39, Mvt. 1

- beginning to measure 142

Mozart: Symphony No. 39, Mvt. 2

- beginning to downbeat of measure 54

Mozart: Symphony No. 39, Mvt. 4

- beginning to downbeat of measure 104

Schumann, R: Symphony No. 2, Mvt. 2

- Beginning to measure 54
- Coda

Strauss: Don Juan, Op. 20

- first page

Violin II

Bartok: Concerto for Orchestra, Mvt. 5

- measure 265 to measure 317

Rachmaninoff: Symphony No. 2, Mvt. 2

- meno mosso after reh. 32 to downbeat of 4th measure before reh. 35

Rachmaninoff: Symphony No. 2

- reh. 37 to 2 measures after Tempo I

III. Possible Sight Reading