

BPYO Audition Materials 23-24

Violin

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats

Number of octaves appropriate to your skill level

Slur 4 notes per bow

EXCERPTS:

Suppé: Leichte Kavallerie Overture

m. 49-69

m. 134-150

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Viola

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats

Number of octaves appropriate to your skill level

Slur 4 notes per bow

EXCERPTS:

Suppé: Leichte Kavallerie Overture

m. 134 – 150

Mussorsky: Night on Bald Mountain

Beginning - 24

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Cello

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats
Number of octaves appropriate to your skill level
Slur 4 notes per bow

EXCERPTS:

Mussorsky: Night on Bald Mountain
Section P to Q
Beethoven: Symphony No 7
Stop at 2 measures of rest (m. 14)

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Bass

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats
Number of octaves appropriate to your skill level
Slur 4 notes per bow

EXCERPTS:

Saint-Saëns: Carnival of the Animals
Rehearsal marking 3 - end
Mussorsky: Night on Bald Mountain
Beginning - 24

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Flute

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats
Number of octaves appropriate to your skill level
Slur 2, tongue 2

EXCERPTS:

Suppé: Leichte Kavallerie Overture
m. 77 – 102

Bizet: Carmen Suite
END 5 before B

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Oboe

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats
Number of octaves appropriate to your skill level
Slur 2, tongue 2

EXCERPTS:

Prokofiev: Peter and the Wolf
Rehearsal 6 to the end
Mussorsky: Night on Bald Mountain
Excerpt #3 - Allegro feroce

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Clarinet

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats
Number of octaves appropriate to your skill level
Slur 2, tongue 2

EXCERPTS:

Suppé: Leichte Kavallerie Overture
m. 145 – 153
Beethoven: Symphony 6, mvt II, mm. 68-77
Second excerpt

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Bassoon

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats

Number of octaves appropriate to your skill level

Slur 2, tongue 2

EXCERPTS:

Dukas: Sorcerer's Apprentice

Rehearsal 7 - 8

Tchaikovsky: Symphony Pathetique

Entire excerpt

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French Horn

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats

Number of octaves appropriate to your skill level

Slur 2, tongue 2

EXCERPTS:

Mussorsky: Night on Bald Mountain

Horn 1 - Allegro feroce to letter N

Stravinsky: Firebird Suite

Rehearsal 11 - 12

Shostakovich: Symphony 5

Horn 1 entire excerpt

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Trumpet

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats

Number of octaves appropriate to your skill level
Slur 2, tongue 2

EXCERPTS:

Suppé: Leichte Kavallerie Overture
m. 61 – 77
Gershwin: An American in Paris
Entire excerpt

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Trombone

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats
Number of octaves appropriate to your skill level
Slur 2, tongue 2

EXCERPTS:

Suppé: Leichte Kavallerie Overture
m. 208 – end
Berlioz: Hungarian March
Pick up to 4 - end

(OPTIONAL FOR BASS TROMBONE) Berlioz: Hungarian March
Pick up to 4 - end

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Tuba

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats
Number of octaves appropriate to your skill level
Slur 2, tongue 2

EXCERPTS:

Berlioz: Hungarian March

Rehearsal 4 to 2 measures after 5
Wagner: Die Meistersinger Overture
First 16 measures

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Percussion

SOLO:

1-minute solo on SNARE or MALLET demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats
Number of octaves appropriate to your skill level

EXCERPTS:

Pick 3 of the 4 excerpts from this packet.

- Tympani
- Xylophone
- Cymbals
- Triangle

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Harp (video audition only)

SOLO:

1-minute solo demonstrating your highest ability of technique and musicality.

SCALES:

Major Scales up to 4 sharps and flats
Number of octaves appropriate to your skill level

EXCERPTS:

Mussorgsky: Night on Bald Mountain
Rehearsal Y to the end

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