

Sonic Boom! [see-hear] Overview

OVERVIEW

[see – hear] is an eight-week classroom curriculum designed to support teachers and help students achieve **music literacy** and **audiation**. This curated musical program will enrich students' fundamental musical knowledge and teach skills to define and grow their unique tastes, communicate their ideas with self-assurance, and embrace a variety of thoughts.

Music Literacy is the understanding and the identification of the core elements of sound and their expressive nature to respond and connect music authentically.

Audiation connects music literacy and the imagination to sync the mind and body to create and present authentic and expressive art.

The curriculum is comprised of two weekly lessons dedicated to practice the seven core elements of sound and connect arts disciplines and demonstrate their underlying unity. Through repetition, students will enrich music literacy and audiation skills through the visual and musical arts. Each lesson will have an accompanying assessment for teachers to track student growth and the curriculum should be used to enrich on-going classroom learning.

[see – hear]'s Seven Core Elements of Sound:

Tone - Instrumental, Voice, Digital

Pitch - High and Low

Rhythm - Duration - Long and Short

Dynamics - Loud and Soft

Tempo - Fast and Slow

Meter - Two (March) and Three (Waltz)

Articulation - Accented (Hard) and Legato (Smooth)

[see – hear] describes expectations for learning in music regardless of style or genre. Grounded in the National Core Art Standards (NCAS) vision of music literacy, the standards impart the breadth and depth of the music literacy and audiation through art-making processes to inspire a lifelong love of music.

[see – hear]'s standards focus on of seven Core Elements using four Artistic Processes.

Four Artistic Processes:

1. Respond: Understand how sound and music convey meaning

Anchor Standard #7 Perceive and identify sounds in music

- (MU:Re7.1.3-5)

Anchor Standard #8 Interpret intent and meaning of sounds in music

- (MU:Re7.2.3-5)

continued

Overview Cont.

2. Connect: Relate sound and music with personal meaning and external context

Anchor Standard #10 Synthesize and relate knowledge and personal experience to make art

- (MU:Cn10.1.3-5)

Anchor Standard #11 Relate artistic ideas and works with societal, cultural, and historical context to deepen understanding

- (MU:Cn11.1.3-5)

3. Create: Conceive and develop sound and music

Anchor Standard #1 Generate conceptualize artistic ideas and work

- (MU:Cr1.1.3-5)

Anchor Standard #3 Develop and refine to complete personal artistic work

- (MU:Cr2.1.3-5)

4. Produce and Present: Interpret, realize, and share work

Anchor Standard #4 Select, analyze, and interpret artistic work for presentation

- (MU:Pr4.1.3-5)

- (MU:Pr4.2.3b-5b)

- (MU:Pr4.3.3-5)

Anchor Standard #6 Convey meaning through the presentation of artistic work

- (MU:Pr6.1.3-5)

Goals:

- Develop an individual's listening space (comfort)
- Increase listening time (focus)
- Increase exposure to seven core musical elements (musical knowledge)
- Increase practice, performance, and understanding of musical notation (musical literacy)
- Create enjoyment and confidence in an individual's sound through discipline and milage (audiation + practice)

Recommended/Required Tools:

- Instrument of Choice or The Piano App (free) – Pitch Source
- Metronome or Metronome: Tempo Lite App (free) – Time Source
- Digital Drum Machine – Rhythm and Time Source
- Digital Drone Generator – Tone Source
- Pencils, colored pencils, crayons, or markers.
- Portable Speaker
- Boise Phil Learning Resources