Bass Trombone

WHO WE ARE
Serving the Treasure Valley, the Boise Phil was established 62 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. The Boise Phil employs nearly 80 professional musicians each concert season, and presents an array of concerts, education opportunities and other special performances. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestra.

ABOUT THE ROLE
The Boise Phil is currently recruiting for tenure-track Bass Trombone.

Key Responsibilities
● Rehearse and perform to a high standard as a member of the Boise Phil Brass section.

● Maintain a full professional appearance and standard of behavior and comply with Boise Phil dress code while at performances.

● Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi, and other musical instructions. Preparation also includes being familiar with the work to be performed.

● Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, and articulation.

● Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Section Principal, Concertmaster and Music Director.

● Be available within reasonable expectations for meetings with the Music Director, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.

AUDITION REQUIREMENTS

Prepared Solo Repertoire
Bach: Sarabande from Cello Suite No. 5

Orchestral Excerpts
Berlioz: “Hungarian March” from The Damnation of Faust

Brahms: Symphony no. 1
• Mvt IV, reh [C] through measure 6

Haydn: The Creation
• Mvt XXVI, “Achieved is the glorious work”, opening through 19 after Reh [B]

Kodály: Hary Janos Suite
• Mvt IV: 4 after Poco meno mosso through 10 after reh. [6]

Mahler: Symphony No. 5
• Mvt III, 16 after reh. [15] to reh. [17]

Mahler: Symphony No. 7
• Mvt. I, 3 before reh. [43] through 3 after reh. [44]

Respighi: The Fountains of Rome
• Mvt I, pickup to reh. [11] through reh. [16]

Rossini: William Tell Overture
• Reh. [C] through downbeat of 8 after Reh. [D]

Schumann: Symphony No. 3, “Rhenish”
• Mvt IV: measures 1-18

Strauss: Ein Heldenleben
• Reh. [55] to Reh. [65]

Wagner: Das Rheingold (Trombone IV)
• Scene II: mm. 1-20
• Scene IV: last 15 measures

Wagner: Ride of the Valkyries (ed. Hutschenruyter)

AUDITION INFORMATION
Auditions will be held on Monday, October 10, 2022, at the Esther Simplot Performing Arts Academy in Boise, Idaho. Deadline for application submission is Monday, September 26, 2022.
COMPENSATION
This is a per-service position, with 40 guaranteed services (September – May) with a rate of $115.45 per service and compensation for travel up to $175 per concert set for those that qualify.

HOW TO APPLY
Fill out the application including your resume HERE

Additionally, you will need to mail a check for your $50 refundable, upon arrival to audition, deposit to the address below, postmarked no later than September 26, 2022. You will be given an audition time by email after the application deadline. Your deposit check will be returned to you when you check in.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.