Section Cello
(1 year contract)

WHO WE ARE
Serving the Treasure Valley, the Boise Phil was established 62 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. The Boise Phil employs nearly 80 professional musicians each concert season, and presents an array of concerts, education opportunities and other special performances. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestra.

ABOUT THE ROLE
The Boise Phil is currently recruiting for a section cello for a 1-year contract.

Key Responsibilities
● Rehearse and perform to a high standard as a member of the Boise Phil cello section.
● Maintain a full professional appearance and standard of behavior and comply with Boise Phil dress code while at performances.
● Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi, and other musical instructions. Preparation also includes being familiar with the work to be performed.
● Follow the direction of the Section Principal, Concertmaster and Music Director in all matters relating to style, ensemble, intonation, articulation and bowing.
● Ensure all performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Concertmaster and Music Director.
● Sit in any chair of the section including the first desk or second desk at the direction of the Section Principal or Concertmaster, as per the requirements of the String Rotation Policy.
● Be available within reasonable expectations for meetings with the Music Director, Concertmaster, Section Principal, management and/or colleagues to discuss job-related issues.

AUDITION REQUIREMENTS

Solo Repertoire
Exposition of the 1st movement of a standard concerto

Orchestral Repertoire
Beethoven: Symphony No. 5
2nd movement: measures 1-10, 49-59, and 98-106
3rd movement: measures 140-213

Brahms: Symphony No. 2
   2nd movement: beginning to letter [A]

Debussy: La Mer
   Two measures before rehearsal [9] to six measures after rehearsal [9], top line only

Mendelssohn: Scherzo from “A Midsummer Night’s Dream”
   Letter [C] to [D]

Mozart: Symphony No. 35 “Haffner”
   4th movement: measures 134-181

Richard Strauss: Ein Heldenleben
   Beginning to five measures after rehearsal [5]
   Rehearsal [9] to [14]

Tchaikovsky: Symphony No. 4
   2nd movement: measures 21-41

Verdi: Requiem
   Offertorio: beginning to measure 34

AUDITION INFORMATION
Auditions will be held on September 21, 2022, at the Esther Simplot Performing Arts Academy in Boise, Idaho. **Deadline for audition application is August 31, 2022.**

COMPENSATION
This is a per-service position, with 60 guaranteed services (September – May) with a rate of $115.45 per service and compensation for travel up to $175 per concert set for those that qualify.

HOW TO APPLY
Fill out the application including your resume [HERE](#).

Additionally, you will need to mail a check for your $50 refundable, upon arrival to audition, deposit to the address below, postmarked no later than August 31, 2022. You will be given an audition time by email after the application deadline. Your deposit check will be returned to you when you check in.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Candidates must be legally authorized to work in the United States.

*The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or*
expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.