Principal Percussion

WHO WE ARE
Serving the Treasure Valley, the Boise Phil was established 62 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. The Boise Phil employs nearly 80 professional musicians each concert season, and presents an array of concerts, education opportunities and other special performances. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestra.

ABOUT THE ROLE
The Boise Phil is currently recruiting for Principal Percussion. An additional tenure-track Section Percussion position may be offered because of this audition.

Key Responsibilities
- Rehearse and perform to a high standard as Section Leader of the Boise Phil Percussion section.
- Maintain a full professional standard of behavior and appearance complying with Boise Phil dress code while at performances.
- Be fully prepared in advance of the first rehearsal. Preparation of parts will include all pitches, dynamics, rhythms, tempi, and other musical instructions. Preparation also includes being familiar with the work to be performed.
- Follow the direction of the Concertmaster and Music Director in all matters relating to style, ensemble, intonation, and articulation.
- Ensure that performance parts are marked with all relevant information in a concise and timely manner in accordance with the instructions of the Concertmaster and Music Director.
- Be available within reasonable expectations for meetings with the Music Director, Concertmaster, management, and/or colleagues to discuss job-related issues.

AUDITION REQUIREMENTS

Marimba
- Candidate's choice of a selection from J.S. Bach's Violin Sonatas and Partitas, Cello Suites, or Lute Suite (roughly 2-4 minutes in duration)

Xylophone
- Copland, Appalachian Spring
- Reh. 48 - 4 m. after Reh. 49
  - Gershwin, Porgy and Bess Overture
    - Beginning to 5 after Reh. 2
  - Kabalevsky, Colas Breugnon Overture
    - Reh. 9 - 12
    - pick ups to Reh. 36 - 37
    - Reh. 57 to End
  - Stravinsky, Firebird Ballet (1911)
    - Reh. 46 - 48
    - Reh. 127 - 133

Glockenspiel
- Dukas, the Sorcerer’s Apprentice
  - 4 after Reh. 17 - 4 after 19
  - Reh. 22 - 24
- Mozart, The Magic Flute
  - Act 1 Finale
- Tchaikovsky, The Nutcracker
  - Waltz of the Snowflakes, mm. 181 - 196
- Tchaikovsky, Sleeping Beauty
  - Waltz, pick up to Reh. 7 to Reh. 9

Snare Drum
- Delecluse, Etude no. 1 from Douze Etudes
- Prokofiev, Peter and the Wolf
  - Reh. 49 - 51
- Rimsky-Korsakov, Scheherazade
  - Movement III, Reh. D - E
  - Movement IV, 4 before Reh. N – 15 before Reh. O
  - Movement IV, Reh P - U
- Rimsky Korsakov, Capriccio Espagnol
  - Movement III, Beginning to Reh. H
  - Movement IV, Beginning to 10 after Reh. L

Tambourine
- Bizet, Carmen Suite no. 1
  - Aragonaise, Beg. to 17 after Reh. B
- Stravinsky, Petrushka
  - Reh. 201-206
- Tchaikovsky, The Nutcracker Suite
  - Trepak, Reh. C to End

Cymbals
- Tchaikovsky, Romeo and Juliet Fantasy Overture
  - 2 before Reh. O to Reh. P
- Tchaikovsky, Symphony 4
  - Movement IV, Reh. A-B
  - Movement IV, m. 272 to End
• Tchaikovsky, The Nutcracker Suite  
  o Mirlitons, Reh. C to 10 before Reh. E

Triangle  
• Brahms, Symphony no. 4  
  o Movement III, Reh. I to End  
• Rimsky-Korsakov, Scheherazade  
  o W-6/4

Bass Drum  
• Britten, Young Person's Guide to the Orchestra  
  o Variation M, mm. 10-14  
• Tchaikovsky, Symphony no. 4  
  o Movement IV, m. 272-End

Equipment to be provided:  
• Yamaha 5.0 Octave Rosewood Marimba  
• Yamaha 3.5 Octave Rosewood Xylophone  
• Deagan 2.5 Octave Glockenspiel (Model no. 1558)  
• Cymbals:  
  o 18" Sabian HH Orchestral Germanic  
  o 16" Sabian HH Orchestral Viennese  
• 10" Grover Silver/Bronze Combination Tambourine

Candidates are responsible for bringing their own sticks, mallets, and other implements. Candidates are also responsible for bringing their own triangle and snare drum.

AUDITION INFORMATION  
Preliminary auditions will be held on September 1, 2022. Finals will be held on September 2, 2022. Both auditions will take place at the Esther Simplot Performing Arts Academy in Boise, Idaho. Deadline for application submission is August 11, 2022.

COMPENSATION  
This is a per-service position, with 40 guaranteed services (September – May) with a rate of $180.01 per service and compensation for travel up to $175 per concert set for those that qualify.

HOW TO APPLY  
Fill out the application including your resume HERE. Additionally, you will need to mail a check for your $50 refundable, upon arrival to audition, deposit to the address below, postmarked no later than August 11, 2022. You will be given an audition time by email after the application deadline. Your deposit check will be returned to you when you check in.

Boise Philharmonic Association  
Attn: Orchestra Personnel Manager  
516 S. 9th Street, Boise, ID 83702
Candidates must be legally authorized to work in the United States.

*The Boise Philharmonic Association is an equal opportunity employer that values diversity. All qualified applicants will be considered without regard to race, religion, color, national origin, gender identity or expression, sexual orientation, age, marital status, veteran status, disability status, or any other legally protected category.*