



Eric Garcia, Music Director
Laura Reynolds, Executive Director

MEDIA CONTACT:
Bill Bates
bill@boisephil.org
(912) 678-7164

PRESS RELEASE
FOR IMMEDIATE RELEASE

BOISE PHIL DIGITAL STAGE EXPANDS PROGRAMMING WITH THE SUPPORT OF THE M.J. MURDOCK CHARITABLE TRUST

Boise, ID – March 7, 2022 — Boise Phil has received a \$127,000 grant from the M.J. Murdock Charitable Trust to amplify and support the organization’s Digital Stage platform. The grant allows for the expansion of Digital Stage content and the building of an in-house audio-video studio.

“During the past two years, Boise Phil’s Digital Stage has expanded its audience, provided greater accessibility to orchestral music, and become a platform to expand artistic boundaries,” said Executive Director Laura Reynolds. “This grant allows us to continue this work and provide meaningful and relevant content for our community.

Born out of necessity in 2020 due to the COVID-19 pandemic, the Digital Stage has blossomed into a place for audiences to engage with Boise Phil in an up-close and personal manner. Each live concert is recorded and re-released on the Digital Stage two weeks later with supplemental content that helps audiences connect more deeply with the programming.

Funding from M.J. Murdock also will allow the Phil to expand its free resources for music educators, including launching a new 10-week elementary school curriculum.

BOISE PHIL

The Boise Phil’s mission is to reflect the energy and heartbeat of our communities through invigorating musical experiences that touch the human spirit. Serving the Treasure Valley, the Boise Phil was established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestras.

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