

# HORN

BPYO auditions for school year 2022-23

1 minute solo demonstrating your highest ability of technique and musical polish.

Scales through 4 sharps and flats

- number of octaves appropriate to your skill level
- slur 2, tongue 2

## EXCERPTS

Strauss: Don Juan pickup to O to 3 after P

*a tempo*  
*senza sord.*  
*f molto espr. marc.*  
*ff*  
*p*  
*ff*  
*P*  
*ff*  
*ff*

The image shows three staves of musical notation for the Horn part of Strauss' Don Juan. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It includes the tempo marking 'a tempo', the instruction 'senza sord.', and dynamic markings 'f molto espr. marc.' and 'ff'. The second and third staves continue the piece with various dynamics including 'p', 'ff', and 'P', and feature slurs and fingerings (0, 2, 3) for technical precision.

Mussorgsky: Pictures at an Exhibition

I. Moderato commodo e con delicatezza (7 after 18 – 19)

Horn 1 in F

*Solo*  
*I<sup>o</sup>*  
*p*  
*mf*  
*hauteur réelle*  
*rit.*

The image shows three staves of musical notation for the Horn 1 part of Mussorgsky's Pictures at an Exhibition. The first staff is marked 'Solo I<sup>o</sup>' and 'p'. The second and third staves continue the piece with dynamics 'mf' and 'rit.', and include the instruction 'hauteur réelle'. The notation features various time signatures (6/4, 4/4) and fingerings (1) for technical execution.