

Eric Garcia, Music Director
Laura Reynolds, Executive Director

MEDIA CONTACT:
Bill Bates
bill@boisephil.org
(912) 678-7164

PRESS RELEASE
FOR IMMEDIATE RELEASE

BOISE PHIL ADDS NEW CONCERTMASTER AND PRINCIPAL CELLIST TO THE ROSTER

Boise, ID – Jan. 4, 2021 — The Boise Philharmonic Association announces the appointment of Brendan Shea as the orchestra’s new Concertmaster and Philip Kettler as the new Principal Cellist for the orchestra beginning in January 2022. In addition to joining the Boise Phil, Shea and Kettler have accepted positions at The College of Idaho as Lecturers, Artist-In-Residences, and Langroise Fellows.

Music Director Eric Garcia says, "I am absolutely thrilled to welcome Brendan Shea and Philip Kettler to the Boise Philharmonic! I am also excited that they will join the College of Idaho as an Artist-In-Residency and Langroise Fellow."

"Brendan and Philip each bring unique energy, warmth and a musical passion to our orchestra and community," adds Executive Director Laura Reynolds.

Mr. Shea is an award-winning violinist and chamber musician. His chamber music awards were won when he played with the Wasmuth Quartet and include the Bronze Medal at the Osaka International Chamber Music Competition, Gold Medal and Audience Award at the Chesapeake International Chamber Music Competition, and Grand Prize at the Coleman Chamber Music Competition. As a founding member of the Wasmuth (now Verona) Quartet, he performed across the United States, Germany, and Japan.

As a soloist, Mr. Shea has performed with orchestras in Washington D.C, Brussels, Sendai, Indianapolis, and South Bend. His award-winning duo, the Shea-Kim Duo, has competed internationally and performed recitals in Asia, Europe and North America. Their awards include the Ackerman Chamber Music Award and Gold Medal at the Manhattan International Music Competition. Their second CD, *The Sound and the Fury*, was released by Blue Griffin Records in November of 2021. He premiered Frederic Rzewski’s *Night, Death, and Devil* with the Emmy Award winning 8th Blackbird. He has been a finalist and semi-finalist at the Queen Elisabeth, Isang-Yun, Seoul, Sibelius, and Carl Nielsen, and has taken first place with Honors at the Glazunov International Competition in Paris.

"I'm very excited to join the Boise Phil and College of Idaho," shared Brendan Shea. "Everyone I met when I auditioned was friendly and supportive, and I'm looking forward to joining this amazing community."

Mr. Kettler comes to Boise after three seasons with the Indianapolis Chamber Orchestra, where he served as Second Cellist and the orchestra's youngest member. Philip has also performed with the Indianapolis Symphony and Sarasota Orchestra, and previously held principal positions in orchestras including the Terre Haute Symphony, Carmel Symphony, and Columbus Indiana Philharmonic, among others. In recent seasons, Philip has been featured as a soloist and chamber musician at the Chevy Chase Concert Series (Washington, DC), Blair Concert Series (Nashville, TN), Concerts at Bradley Hills (Bethesda, MD), and Chamber Music Evergreen (Evergreen, CO). He has spent summers performing with the National Repertory Orchestra and at the music festivals of Aspen, Bowdoin, and Aix-en-Provence (France).

Philip Kettler says, "I am beyond thrilled to join both the Boise Phil and College of Idaho. The vibrant, flourishing, and inviting musical scenes at both of these institutions drew me in right away, and I could not be happier to be a part of the future of music in Idaho."

Mr. Shea and Mr. Kettler's first appearances with the Boise Phil will be at the Cinema & Sanctuary performances on Saturday, January 8 at 7:30pm at the Morrison Center for the Performing Arts and Sunday, January 9 at 2pm at the Brandt Center for the Performing Arts.

BOISE PHIL

The Boise Phil's mission is to reflect the energy and heartbeat of our communities through invigorating musical experiences that touch the human spirit. Serving the Treasure Valley, the Boise Phil was established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestras.

LANGROISE TRIO

Established in 1991, The College of Idaho's Langroise Trio provides students, educators, and professional musicians with the broad education, specialized skills, and diversified experience they will need to become versatile music leaders. The Trio also provides unique chamber music experiences such as coaching sessions and weekly masterclasses, providing students the opportunity to perform with chamber groups as well as the College's Sinfonia.

The Trio's mission is to "create a culture of mastery through the study of violin, viola, and cello; providing instruction and performance of the highest standard." Current Langroise Trio Fellows, all members of the Boise Phil, include Concertmaster, Brendan Shea, Principal Viola, David Johnson, and Principal Cello, Philip Kettler

###