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PRESS RELEASE
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BOISE PHIL ANNOUNCES JULY 2021 PROGRAMS ON THE DIGITAL STAGE

WHAT'S NEWS

Boise Phil Highlights Local Visual Artists in the Production *Peter and the Wolf: A Puppet Show* Premieres July 3, 2021

Carnival of the Animals: Shadow Puppet Theater Premieres July 4, 2021

Winds & Brass Premieres July 24, 2021

(Boise, July 2, 2021) — The Boise Phil announces details of its July 2021 programming on the Digital Stage. With premieres on **July 3 and 4**, the organization has curated content designed for families, children and the young at heart through its **FIRST-EVER puppet shows**. These two premieres feature collaborations with local visual artist, **Angi Grow**, Shadow Puppet Designer and Puppeteer, **Chad Shohet**, Boise Contemporary Theatre's Producing Artistic Director, **Benjamin Burdick**, and Migration Theory's Artistic Director, **Tracy Sunderland**.

The **July 24** premiere is a sound extravaganza, with performances by the Boise Phil Wind Quintet and the Boise Phil Brass Quintet. Shot in several locations around the Treasure Valley, *Winds & Brass* journeys from the Old Idaho Penitentiary to Caldwell, ID in a combination of music video and the slow TV genre.

Peter and the Wolf (July 3)

Sergei Prokofiev's classic *Peter and the Wolf* drops the audience into the magical world following the adventures of Peter and a cast of extraordinary characters as they work together to capture the "big-bad" wolf. This performance's art was hand-drawn by **Angi Grow** and puppeteered by **Amy Granger, Melissa Wilson, and Chaz Gentry**. The narrator was voiced by Boise Contemporary Theatre's Producing Artistic Director, **Benjamin Burdick**.

This program features the **Boise Phil Wind Quintet**, whose instruments bring life to each of the characters in the performance. Throughout the program, you will learn about each of the instruments while being entertained by vivid imagery.

Access to this performance can be found at <https://www.boisephil.tv> and is available for rent or on-demand with a subscription.

Program

Prokofiev, Sergei (arr. North): Peter and the Wolf

Allison Emerick, Principal Flute
Lauren Blackerby, Principal Oboe
Carmen Izzo, Principal Clarinet
Patty Katucki, Principal Bassoon
Brian Vance, Principal Horn
Ben Burdick, Narrator
Chaz Gentry, Puppeteer
Melissa Wilson, Puppeteer
Amy Granger, Puppeteer

The Carnival of the Animals (July 4)

The Carnival of the Animals is a collaborative project between Boise Phil and Chad Shoheit premiering on the organization's Digital Stage on **July 4, 2021**.

This **world premiere** features ten Boise Phil musicians from around the country who recorded themselves remotely in the Phil's **most ambitious** remote recorded performance to date. Additionally, this premiere features hand-cut shadow puppets created and **performed (or acted out)** by Chad Shoheit, a local visual artist, and shadow puppet professional.

One of the most beloved compositions by music educators and young students follows the narrator, **Ben Burdick**, as he introduces the audience to each animal that makes up the carnival, building an incredible world of sights and sounds for the audience. Each animal is brought to life by a different instrument or group of instruments in the ensemble.

This performance can be accessed at <https://boisephil.tv/browse> and is available for rent or on-demand with a subscription.

Program

Saint-Saëns, Camille: Le Carnaval des animaux

Sierra Schmelzer, Flute
Shandra Helman, Clarinet
Hui Lim, Associate Principal Violin
Megan Karls, Violin
Tiantian Lan, Assistant Principal Viola
Kyla Davidson, Cello

Ryan Bell, Bass
Del Parkinson, Principal Piano
Betsi Hodges, Piano
John Baldwin, Principal Percussion
Ben Burdick, Narrator
Chad Shohet, Shadow Puppetry Design, Puppeteer
Jaime Nebeker, Build Assistant, Puppeteer
Leah Reynolds, Puppeteer

Winds & Brass (July 24)

The Boise Phil's final remotely recorded performance, *Winds & Brass*, premieres on the Digital Stage on **Saturday, July 24**.

This **world premiere** features the **Boise Phil Wind Quintet** and the **Boise Phil Brass Quintet** in a mash-up of visual and musical genres. Performed in the Shirt Factory on the **Old Idaho Penitentiary** grounds, the Boise Phil Wind Quintet performs the organization's first non-Morrison Center concert.

Follow the **Boise Phil Brass Quintet** through three powerful pieces that contrast quick tempo with gorgeous visuals in the **"slow tv" genre** (a quirky and beloved type of programming created in Norway, of real-time events).

This performance can be accessed at <https://boisephil.tv/browse> and is available for rent or on-demand with a subscription.

Program

WINDS:

Eric Alexander, Soapstone Prairie Quintet for Woodwinds
Adam Eason, Wind Quintet
Gyorgy Ligeti (1923 - 2006)
Allison Emerick, Principal Flute
Lauren Blackerby, Principal Oboe
Carmen Izzo, Principal Clarinet
Brian Vance, Principal Horn
Patty Katucki, Principal Bassoon

BRASS:

Reena Esmail, Tuttarana *from "KhirKhiyaan"*
John Cheetham, Sonata for Brass
Kenneth Amis, Brass Quintet No. 1
John Kilgore, Principal Trumpet
Drew Ziemba, Associate Principal Trumpet
Sandon Lohr, Horn
Michael Maier, Principal Trombone
Adam Snider, Principal Tuba

BOISE PHIL

The Boise Phil's mission is to reflect the energy and heartbeat of our communities through invigorating musical experiences that touch the human spirit. Serving the Treasure Valley, the Boise Phil was established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestras.

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