BOISE PHIL ANNOUNCES JULY 2021 PROGRAMS ON THE DIGITAL STAGE

WHAT’S NEWS

Boise Phil Highlights Local Visual Artists in the Production Peter and the Wolf: A Puppet Show Premieres July 3, 2021

Carnival of the Animals: Shadow Puppet Theater Premieres July 4, 2021

Winds & Brass Premieres July 24, 2021

(Boise, July 2, 2021) — The Boise Phil announces details of its July 2021 programming on the Digital Stage. With premieres on July 3 and 4, the organization has curated content designed for families, children and the young at heart through its FIRST-EVER puppet shows. These two premieres feature collaborations with local visual artist, Angi Grow, Shadow Puppet Designer and Puppeteer, Chad Shohet, Boise Contemporary Theatre’s Producing Artistic Director, Benjamin Burdick, and Migration Theory’s Artistic Director, Tracy Sunderland.

The July 24 premiere is a sound extravaganza, with performances by the Boise Phil Wind Quintet and the Boise Phil Brass Quintet. Shot in several locations around the Treasure Valley, Winds & Brass journeys from the Old Idaho Penitentiary to Caldwell, ID in a combination of music video and the slow TV genre.

Peter and the Wolf (July 3)

Sergei Prokofiev’s classic Peter and the Wolf drops the audience into the magical world following the adventures of Peter and a cast of extraordinary characters as they work together to capture the “big-bad” wolf. This performance’s art was hand-drawn by Angi Grow and puppeteered by Amy Granger, Melissa Wilson, and Chaz Gentry. The narrator was voiced by Boise Contemporary Theatre’s Producing Artistic Director, Benjamin Burdick.
This program features the **Boise Phil Wind Quintet**, whose instruments bring life to each of the characters in the performance. Throughout the program, you will learn about each of the instruments while being entertained by vivid imagery.

Access to this performance can be found at [https://www.boisephil.tv](https://www.boisephil.tv) and is available for rent or on-demand with a subscription.

**Program**
Prokofiev, Sergei (arr. North): Peter and the Wolf
- Allison Emerick, Principal Flute
- Lauren Blackerby, Principal Oboe
- Carmen Izzo, Principal Clarinet
- Patty Katucki, Principal Bassoon
- Brian Vance, Principal Horn
- Ben Burdick, Narrator
- Chaz Gentry, Puppeteer
- Melissa Wilson, Puppeteer
- Amy Granger, Puppeteer

**The Carnival of the Animals** (July 4)

*The Carnival of the Animals* is a collaborative project between Boise Phil and Chad Shohet premiering on the organization's Digital Stage on **July 4, 2021**.

This **world premiere** features ten Boise Phil musicians from around the country who recorded themselves remotely in the Phil's **most ambitious** remote recorded performance to date. Additionally, this premiere features hand-cut shadow puppets created and **performed (or acted out)** by Chad Shohet, a local visual artist, and shadow puppet professional.

One of the most beloved compositions by music educators and young students follows the narrator, Ben Burdick, as he introduces the audience to each animal that makes up the carnival, building an incredible world of sights and sounds for the audience. Each animal is brought to life by a different instrument or group of instruments in the ensemble.

This performance can be accessed at [https://boisephil.tv/browse](https://boisephil.tv/browse) and is available for rent or on-demand with a subscription.

**Program**
Saint-Saëns, Camille: Le Carnaval des animaux
- Sierra Schmeltzer, Flute
- Shandra Helman, Clarinet
- Hui Lim, Associate Principal Violin
- Megan Karls, Violin
- Tiantian Lan, Assistant Principal Viola
- Kyla Davidson, Cello
Ryan Bell, Bass
Del Parkinson, Principal Piano
Betsi Hodges, Piano
John Baldwin, Principal Percussion
Ben Burdick, Narrator
Chad Shohet, Shadow Puppetry Design, Puppeteer
Jaime Nebeker, Build Assistant, Puppeteer
Leah Reynolds, Puppeteer

Winds & Brass (July 24)

The Boise Phil’s final remotely recorded performance, Winds & Brass, premieres on the Digital Stage on Saturday, July 24.

This world premiere features the Boise Phil Wind Quintet and the Boise Phil Brass Quintet in a mash-up of visual and musical genres. Performed in the Shirt Factory on the Old Idaho Penitentiary grounds, the Boise Phil Wind Quintet performs the organization’s first non-Morrison Center concert.

Follow the Boise Phil Brass Quintet through three powerful pieces that contrast quick tempo with gorgeous visuals in the “slow tv” genre (a quirky and beloved type of programming created in Norway, of real-time events).

This performance can be accessed at https://boisephil.tv/browse and is available for rent or on-demand with a subscription.

Program
WINDS:
Eric Alexander, Soapstone Prairie Quintet for Woodwinds
Adam Eason, Wind Quintet
Gyorgy Ligeti (1923 - 2006)
   Allison Emerick, Principal Flute
   Lauren Blackerby, Principal Oboe
   Carmen Izzo, Principal Clarinet
   Brian Vance, Principal Horn
   Patty Katucki, Principal Bassoon

BRASS:
Reena Esmail, Tuttarana from "KhirKhiyaan"
John Cheetham, Sonata for Brass
Kenneth Amis, Brass Quintet No. 1
   John Kilgore, Principal Trumpet
   Drew Ziemia, Associate Principal Trumpet
   Sandon Lohr, Horn
   Michael Maier, Principal Trombone
   Adam Snider, Principal Tuba
BOISE PHIL
The Boise Phil’s mission is to reflect the energy and heartbeat of our communities through invigorating musical experiences that touch the human spirit. Serving the Treasure Valley, the Boise Phil was established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestras.

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