A DEDICATION FOR THOSE LOST AND HOPE FOR OUR FUTURE: BOISE PHIL RELEASES RACHMANINOFF & DVORAK

Boise, ID (January 28, 2021) – As the coronavirus pandemic continues to impact our lives across America, the Boise Philharmonic dedicates its upcoming Digital Stage concert Rachmaninoff & Dvorak to all those who have experienced the loss of a loved one due to the pandemic.

The concert features two contrasting works that are a perfect metaphor for our current experiences – Rachmaninoff’s Trio élégiaque is a hauntingly beautiful lament for his mentor Tchaikovsky and is paired with Dvořák’s lively “American” string quartet that embodies the resilience of the American spirit.

Rachmaninoff & Dvorak premieres on the Boise Philharmonic’s Digital Stage on Saturday, February 4.

Program
Sergei Rachmaninoff: Trio élégiaque No. 1 in G Minor
   Del Parkinson, Piano
Katie Clark, Violin  
Stephen Mathie, Cello  

Antonín Dvořák: String Quartet No. 12 in F Major, op. 96 “American Quartet”  
  Chia-Li Ho, Associate Concertmaster  
  Geoffrey Hill, Principal Violin II  
  Lindsay Bohl, Associate Principal Viola  
  Lisa Cooper, Cello  

BOISE PHIL  
The Boise Phil’s mission is to reflect the energy and heartbeat of our communities through invigorating musical experiences that touch the human spirit. Serving the Treasure Valley, the Boise Phil was established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestras.

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