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**PRESS RELEASE**  
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## **When You Get Lost in the Music, What Do You Find?** **Boise Phil Announces 2021-2022 Season and** **Return to Live Concerts**

### **WHAT'S NEWS**

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**Opening Night and NEW Encore Ball on September 18 at Velma V. Morrison Center for the Performing Arts & Esther Simplot Performing Arts Academy**

**Digital Stage Concerts Continue Online**

**Family-friendly Sunday Matinees in Nampa**

**NEW Community Concert Series Featuring FREE Performances in Collaboration with Local Treasure Valley Nonprofit Organizations**

**Two WORLD PREMIERES by composer Ryan Carter that will feature interactive elements with the audience**

**Boise Phil Musicians Featured as Soloists on Valerie Coleman's work *Phenomenal Women* for Wind Quintet Soli and Chamber Orchestra**

**Collaboration with Ballet Idaho to Perform *Carmen (After Bizet)* with Choreography by Ricardo Amarante**

(Boise, June, 15, 2021) — On the downbeat at Opening Night, it will have been 560 days since Boise Phil's last full orchestra performance – when the world fell silent amidst the coronavirus pandemic. **The**

**Boise Phil** will return to the concert hall in September 2021 to resume live concerts with in-person audiences. Today, **Music Director Eric Garcia** and **Executive Director Laura Reynolds** announced the Philharmonic's concerts, programs, and activities for the 2021 - 2022 Season: *Lost & Found*, a season that invites you to get lost in the music again to find connection with the people, places and sounds you love. A full digital press kit and chronological calendar can be found online at <https://boisephil.org/about/newsroom/>.

"I am immensely excited as the Boise Phil, Master Chorale, and Youth Orchestras reunite with our beloved Treasure Valley audiences for a thrilling 21-22 season! This season celebrates the power of artistic and community collaboration, the magic of bringing new music to life, and the joy of rediscovering classics of our canon alongside lesser-known masterpieces. I am thrilled to share this season with you!" shares Music Director Eric Garcia.

Executive Director Laura Reynolds adds, "Throughout the pandemic we have seen such incredible acts of resiliency and innovation throughout our community. As we began to craft the 2021-2022 season we looked at how we could give back – and how music could uniquely build connection, celebrate the vibrancy of our community and reinvigorate our sense wonder. Each program is a reflection of our gratitude and aimed to create the most delightful experiences that express the broad range of the human experience."

Subscription packages will go on sale today at 12 PM at [www.boisephil.org](http://www.boisephil.org) or (208) 344-7849. Single tickets will be on sale August 1, 2021. As a subscriber benefit the Boise Phil Digital Stage will be available for free and will include encore performances of the live Classics series concert, alongside new content created throughout the year. Health and safety will remain Boise Phil's top priority and we will work in collaboration with each venue, Central and Southwest District Health Departments to ensure a safe and enjoyable experience.

### **Music That Bring Us Together**

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In his fourth season with the Boise Phil, Music Director Eric Garcia will lead the orchestra through a season that brings people together through their shared love of classical music and discovery. The season will open with a **Sounds of Celebration** performance at the **Velma V Morrison Center for the Performing Arts** on September 18. This all-American music performance features not only the professional orchestra, but also side-by-side performances with the **Boise Phil Youth Orchestra** and **Boise Phil Master Chorale**.

The season's "Lost & Found" theme also appears throughout the programming as we (re)discover new masterpieces across each program.

In *The Shape of Water* (October 16 & 17) audiences will hear selections from **Duke Ellington's *The River Suite*** paired with a new work by **Garth Neustadter** called ***Seabourne*** – a thirty-minute concerto for six percussionists, video projection, and string orchestra at the nexus of the percussive art soundscape and the visual celebration of our endangered oceans. The performance culminates with the stories of the sea and Sinbad's ship in **Nikolai Rimsky-Korsakov's** legendary work ***Scheherazade***.

November's performances are a throwback to the musical masterpieces that we all know and love. Symphonic works by **Johannes Brahms**, **Wolfgang Amadeus Mozart**, and **Antonín Dvořák** capture the timelessness of orchestral music from the past.

The holiday season will feature the voices of the **Boise Phil Master Chorale**. From a family-friendly Christmas celebration led by guest conductor **Lloyd Butler** at the **Brandt Center for the Performing Arts** at **Northwest Nazarene University** to our annual **Handel's *Messiah*** tradition at **Cathedral of St. John the Evangelist** – these performances are designed to bring back the warmth and joy of the holiday spirit.

World War II upended the lives of countless artists, including many composers who fled Nazi Germany and found sanctuary in America. Featuring 25-year-old star violinist **Blake Pouliot** performing **Korngold's *Violin Concerto*** and paired with **Franz Waxman's *Suite from Sunset Boulevard*** and **Paul Hindemith's *Symphonic Metamorphosis of Themes by Carl Maria von Weber*** this rich and colorful soundscape of stage and screen in the 1940s, will be highlighted in January's *Cinema & Sanctuary* program (January 8 & 9).

Inspired by Maya Angelou's poem and book, **Valerie Coleman's *Phenomenal Women*** is a multi-movement work that highlights the lives of women including Maya Angelou, the NACA (later NASA) mathematician Katherine Johnson, the tennis star Serena Williams, former first lady Michelle Obama, and Claressa Shields, an Olympic boxer. Boise Phil's principal wind players, **Allison Emerick** (flute), **Lauren Blackerby** (oboe), **Carmen Izzo** (clarinet), **Patty Katuki** (bassoon) and **Brian Vance** (horn) will perform this virtuosic concerto for wind quintet. This performance will also include **Jessie Montgomery's *Banner*** a commemoration of the 200<sup>th</sup> anniversary of the *Star-Spangled Banner* and the rarely performed ***Psalm 130: Du fond de l'abîme*** by French composer **Lili Boulanger**. Boulanger's work will feature guest soloist mezzo-soprano **Margaret Gawrysiak** and the **Boise Phil Master Chorale**.

**Ballet Idaho** and the Boise Phil team up in a program that is all about music and movement. Choreographer **Ricardo Amarante** reimagines **Rodion Shchedrin's *Carmen Suite*** in this collaborative performance. The orchestra will perform two symphonic works inspired by dance on the first half of the program including **Arturo Márquez Danzón No. 2** and **Samuel Coleridge-Taylor's *Hiawatha Suite*** inspired by the legendary story of the Ojibwe warrior.

The final concert of the season brings together the past and the present. Starting with the centennial anniversary of American composer **George Walker**, the Boise Phil will perform his famous and moving ***Lyric for Strings***. In the concerto spot is a world premiere by composer **Ryan Carter**. This innovative work ***Concerto Molto Grosso (for audience and orchestra)*** will feature the audience as soloist! Tapping into the gyroscopic telemetry functions of cell phones, audiences will play along with the orchestra. The final work on the season is **Beethoven's *Symphony No. 9*** – a fitting end to bring the community together with voices lifted in brotherhood.

Ryan Carter shares, "As a composer, I'm fascinated by how we can use new technologies to create musical experiences that were previously impossible. My two new works for the Boise Phil invite the audience to participate in the music. You just take out your phone and go to a website that I built, which allows you to use your phone as a musical instrument that you control by tilting or shaking it. The sounds produced by your phone interact with the sounds played by the musicians, creating a cohesive musical whole."

### **The Future of Music is Here**

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Building on the technological innovations of the last season, the Boise Phil will continue its **Digital Stage** at <https://www.boisephil.tv/>. The Digital Stage has expanded the Boise Phil's connection and reach beyond the Treasure Valley, providing unprecedented access to performances. Programming will include

re-broadcasts of the season's seven Classics Series concerts, music videos of chamber music performances, artist interviews, and a library of performances from the 2020-2021 season.

Digital Stage Director Tracy Sunderland describes her vision for the Digital Stage, "The Digital Stage creates a dynamic visual world that amplifies the beauty of the music and the virtuosity of Boise Phil musicians. These up-close and intimate concerts are a kind of magical match – lighting up the music and igniting the performances. You'll hear everything anew!"

### **An Orchestra For All**

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As a nonprofit organization, the Boise Phil is deeply committed to providing equitable access to performances and music education throughout Southern Idaho.

The Boise Phil announces the launch of a **new FREE Community Concert series** in partnership with nonprofits and community organizations throughout the Treasure Valley. This series of four performances expand on the stories told in the concert hall – from environmental stewardship to a spotlight on classical traditions to a memorial to WWII and an immersive audience experience – these concerts are a reflection of the Boise Phil's mission to reflect the heartbeat of our community.

"The Boise Phil belongs to the community and we want to be as accessible as possible. So, we're bringing the music out of the concert hall and into the places where we all live, work and play." shares Executive Director Laura Reynolds. "Our hope is that these community concerts bring everyone a moment of happiness and joy."

Boise Phil's **PHILtheHall** program expanded in the 2020-2021 season with the introduction of the Digital Stage. PHILtheHall is a community partnership program specifically designed to increase access to concert programming. The goal of this program is to provide 100 Southern Idaho nonprofits with access to the Digital Stage and seats in the concert hall as the foundational step in building deeper relationships with our community.

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### **BOISE PHIL**

The Boise Phil's mission is to reflect the energy and heartbeat of our communities through invigorating musical experiences that touch the human spirit. Serving the Treasure Valley, the Boise Phil was established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestras.

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