



PRESS RELEASE
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A LIGHT IN THE DARKNESS - BOISE PHIL RELEASES PUCCINI, PISTON, AND HIGDON

Boise, ID - (May 13, 2021) Boise Philharmonic has found a light in the darkness. The newest Digital Stage premiere, Puccini, Piston, and Higdon, looks back to how the world changed over the last year, showing the darkness mourning can bring, but with only a light, we can fly.

Starting with an elegy, Puccini's "*Chrysanthemums*," then moving to Piston's *Divertimento for nine strings*, and ending with Higdon's *An Exaltation of Larks*, this performance takes you on a journey from mourning the loss of a dear friend to joyful optimism and exaltation. This powerful program can be streamed on-demand through Boise Phil's Digital Stage app.

Puccini, Piston, and Higdon releases on the Digital Stage, **June 5, 2021**.

After the concert, audiences can dive deeper into the music in "Backstage with the Phil." Music Director Eric Garcia sits down with Kathy Stutzman, violinist, to discuss performing Puccini's elegy, the difficulty of performing during a pandemic, and how this piece has pushed her emotionally and skillfully.

Access to this performance can be found at <https://www.boisephil.tv> and is available for rent or on demand with a subscription.

Program

Puccini: Crisantemi, elegy for string quartet "Chrysanthemums"

Kathy Stutzman, Violin

Erin Held, Violin

Marcia von Huene, Viola

Doug Lawrence, Cello

Piston: Divertimento for Nine Instruments

Sierra Schmeltzer, Flute

Jessie Brown, Oboe

Carmen Izzo, Principal Clarinet

Patty Katucki, Principal Bassoon

Katherine Jarvis, Assistant Concertmaster

Holly Lawrence, Violin

David Johnson, Viola

Lisa Cooper, Cello

Christopher Ammirati, Principal Bass

Higdon: An Exaltation of Larks

Jessica Harned, Violin

Lauren Anderson, Violin

Emily Jones, Viola

Kyla Davidson, Cello

BOISE PHIL

The Boise Phil's mission is to reflect the energy and heartbeat of our communities through invigorating musical experiences that touch the human spirit. Serving the Treasure Valley, the Boise Phil was established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestras.

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