

516 S. 9th Street

Boise, ID 83702

boisephil.org



2021-22 SEASON PERFORMANCES

CHRONOLOGICAL CALENDAR (as of June 15, 2021)

Community Concert 1: Natural Wonders

September 11, 2021 at 2 PM

Bogus Basin

Boise Phil String Trio

Boise Phil Brass Quintet

Eric Garcia *conductor*

Jim Cockey *Elegy to an Ancient Battlefield*

David Alan Earnest *Isle of Bathos*

Kenneth Amis *Scent of Paradise*

Eric Ewazen *Frost Fire*

Let a string trio transport you to the mythical battlefields and imaginary islands of ancient Greece. Breathe in the scent of paradise with a Bermudian brass quintet. And contemplate the future of our natural world with music that poses questions about science, climate, and the unique peril of our time.

Opening Night: Sounds of Celebration

September 18, 2021 at 4 PM

The Morrison Center

The Boise Phil Orchestra

Eric Garcia *conductor*

Boise Phil Youth Orchestra Seniors

Jennifer Drake *Boise Phil Youth Orchestra director*

Boise Phil Master Chorale

Grant Farmer *Boise Phil Master Chorale interim director*

William Grant Still *Poem for Orchestra*

John Stafford Smith *Star-Spangled Banner*

Florence Price *Symphony No. 3*

Leonard Bernstein *Overture to Candide*
Aaron Copland *Billy the Kid Suite*

From symphonies infused with Southern Spirituals and African dance rhythms, to the wide-open spaces of the American West, the hustle and bustle of the big city, and our grand patriotic anthems — we're kicking off the season with an all-American program that celebrates coming together and this land we call home.

Tickets: starting at \$25

Encore Ball

September 18, 2021 at 6:30 PM
Esther Simplot Performing Arts Academy
Tickets: \$250

The Encore Ball will be held immediately after the Phil's Opening Night special event. Guests will take an unforgettable musical adventure through the Esther Simplot Performing Arts Academy campus. Tickets include a welcome glass of champagne, flavorful creations from A Lively Chef, a no-host bar, and shuttle service to and from the Morrison Center. Entertainment will feature a variety of musical acts highlighting Boise Phil musicians and singers.

Classics Concert 1: The Shape of Water

October 16, 2021 at 7:30 PM
Velma V. Morrison Center for the Performing Arts
October 17, 2021 at 2 PM
Brandt Center at Northwest Nazarene University

Boise Phil Orchestra
Eric Garcia *conductor*
The Percussion Collective *ensemble*

Duke Ellington Selections from *The River Suite*
Garth Neustadter *Seabourne* with Orchestra
Nikolai Rimsky-Korsakov *Scheherazade*

Like nature, music awes and inspires with its ferocious power, stunning beauty, and subtle colors. Float down *The River* on a lazy afternoon with Duke Ellington, as the music meanders through whirlpools, skips over giggling rapids, and flows down waterfalls. Immerse yourself in the sights and sounds of the ocean with *Seabourne* with Orchestra, complete with breathtaking aquatic visuals projected above the orchestra. Afterward, take a flight of fancy in *Scheherazade*, an all-time favorite that transports us to a magical world that shimmers and sparkles.

Community Concert 2: Classical Spotlight

October 23, 2021

String Quartet

String Sextet

Joseph Bologna String Quartet No. 1

Johannes Brahms String Sextet No. 2

There's no denying that Johannes Brahms was one of the great Romantic composers – his music bursts with drama, passion, melancholy, mystery, charm and warmth. Join us for this community concert as string players from the Boise Phil take us on a romantic tour de force in Brahms' Sextet No. 2.

Classics Concert 2: Musical Masterpieces

November 6, 2021 at 7:30 PM

Velma V. Morrison Center for the Performing Arts

November 7, 2021 at 2 PM

Brandt Center at Northwest Nazarene University

Boise Phil Orchestra

Eric Garcia *conductor*

Boise Phil Youth Orchestra Seniors

Jennifer Drake *Boise Phil Youth Orchestra director*

Johannes Brahms *Academic Festival Overture*

Side-by-side with Youth Orchestra Seniors

Wolfgang Amadeus Mozart Symphony No. 31 in D major, "Paris"

Antonín Dvořák Symphony No. 7 in D minor

A celebration of timeless classics. Nearly 250 years after its premiere, Mozart's "Paris" Symphony continues to delight. Brahms' *Academic Festival Overture* perfectly captures the timeless energy of youth. And Dvořák's Seventh Symphony simply has it all: sweeping themes, gripping drama, a dash of heartbreak, a ray of sunshine, and no shortage of heroic energy.

Classics Concert 3: Merry & Bright

December 12, 2021 at 7:30 PM and 2 PM

Brandt Center at Northwest Nazarene University

Boise Phil Orchestra

Lloyd Butler *conductor*

Boise Phil Master Chorale

Grant Farmer *Boise Phil Master Chorale interim director*

'Tis the season! Celebrate the sounds of Christmas together with your loved ones and the Boise Phil. We'll sample music from beloved holiday movies, including *Home Alone* and *A Christmas Carol*, spin through selections from festive classics, including *The Nutcracker* and *Sleigh Ride*, and get nostalgic with symphonic versions of your favorite carols. Bundle up, bring the whole family, and celebrate the holiday season in style.

Handel's Messiah

December 17 & 18, 2021 at 8 PM

Cathedral of St. John the Evangelist

Eric Garcia *conductor*

Cecilia Violetta López *soprano*

Teresa Buchholz *mezzo-soprano*

Wesley Morgan *tenor*

José Rubio *bass*

Since its first performance two and a half centuries ago, Handel's Messiah continues to captivate people the world over. From deeply tender arias to show-stopping choruses and splendid orchestral writing, Messiah has it all. We invite you and your family to join us for some of the most joyous music ever written.

Classics Concert 4: Cinema & Sanctuary

January 8, 2022 at 7:30 PM

Velma V. Morrison Center for the Performing Arts

January 9, 2022 at 2 PM

Brandt Center at Northwest Nazarene University

Boise Phil Orchestra

Eric Garcia *conductor*

Blake Pouliot *violin*

Franz Waxman Suite from *Sunset Boulevard*

Paul Hindemith *Symphonic Metamorphosis of Themes by Carl Maria von Weber*

Erich Korngold Violin Concerto in D major

World War II upended the lives of countless artists, including scores of composers who fled Nazi Germany and found sanctuary in America. These composers' rich and colorful music became the soundscape of stage and screen in the 1940s. Revisit the Golden Age of cinema with music from Waxman's iconic soundtrack for *Sunset Boulevard*. Catch that same Hollywood glam in Korngold's exquisite Violin Concerto, with its soaring, lush melodies and high drama. Hindemith's colorful orchestral showpiece, bold and beautiful, rounds out the program.

Community Concert 3: Music of Remembrance

February 5, 2022

Boise Art Museum

Boise Phil String Quartet

Boise Phil Woodwind Quartet

Paul Hindemith Kleine Kammermusik No. 2

Bernhard Heiden Sinfonia for woodwind quintet

Grażyna Bacewicz String Quartet No. 4

Paul Chihara Minidoka (Reveries of...)

Join us to pay tribute to composers whose lives and music were profoundly impacted by the WWII — from fleeing Nazi Germany to living through occupied Poland to spending childhood in the Minidoka internment camp.

Classics Concert 5: Spirit & Grace

February 10, 2022 at 7:30 PM

Velma V. Morrison Center for the Performing Arts

February 11, 2022 at 2 PM

Brandt Center at Northwest Nazarene University

The Boise Phil Orchestra

Eric Garcia *conductor*

Boise Phil Wind Quintet

Margaret Gawrysiak *mezzo-soprano*

Boise Phil Master Chorale

Grant Farmer *Boise Phil Master Chorale interim director*

Jessie Montgomery *Banner*

Valerie Coleman *Phenomenal Women* for Wind Quintet Soli and Chamber Orchestra

Lili Boulanger *Psalms 130: Du fond de l'abîme*

Throughout history, women have shaped and changed our culture — and in this program, we're celebrating three phenomenal women composers. With music that ranges from classical to bebop, swing, and jazz, Valerie Coleman pays musical tribute to incredible women who've overcome adversity and changed our world for the better.

Written to commemorate the 200th anniversary of the *Star-Spangled Banner*, Jessie Montgomery explores the question: What does a musical anthem for 21st century America sound like? Plus, the Boise Phil Master Chorale and soloist Margaret Gawrysiak take the stage for a rare performance of Lili Boulanger's hauntingly beautiful *Psalms 130*.

Classics Concert 6: Dance, Dance, Dance

March 26, 2022 at 7:30 PM

Velma V. Morrison Center for the Performing Arts

March 27, 2022 at 2 PM

Brandt Center at Northwest Nazarene University

Boise Phil Orchestra

Eric Garcia *conductor*

Richard Amarante *choreographer*

Ballet Idaho

Arturo Márquez *Danzón No. 2*

Samuel Coleridge-Taylor *Hiawatha* Suite (Ballet)

Rodion Schedrin *Carmen* Suite (after Bizet)

The exuberant energy of Latin dance bursts onto the stage with Márquez's orchestral showpiece. Samuel Coleridge-Taylor tells the legendary story of the Ojibwe warrior Hiawatha through music that moves. Plus, Bizet's famous opera *Carmen* is brought to life by Ballet Idaho in an inventive remix of the famous themes we all know and love.

Community Concert 4: Immerse Yourself

May 7, 2022

JUMP

Boise Phil String Quartet

Boise Phil Percussion Quartet

William Grant Still *Lyric Quartet*

Devonté Hynes *Perfectly Voiceless*

Ryan Carter: *A Shared Space* (World Premiere)

William Grant Still celebrates the beauty of friendships in his *Lyric Quartet*. In Devonté Hynes' *Perfectly Voiceless*, we find ourselves suspended in music that is part minimalism, part pop, and entirely delightful. Plus, don't miss your chance to experience a world premiere performance by Ryan Carter that features audience participation.

Classics Concert 7: A Blink in Time

May 14, 2022 at 7:30 PM

Velma V. Morrison Center for the Performing Arts

May 15, 2022 at 2 PM

Brandt Center at Northwest Nazarene University

Eric Garcia *conductor*

Maria Männistö *soprano*

Sarah Mattox *mezzo-soprano*

Ross Hauck *tenor*

Charles Robert Stephens *baritone*

Boise Phil Master Chorale

Grant Farmer *Boise Phil Master Chorale interim director*

George Walker *Lyric for Strings*

Ryan Carter *Concerto Molto Grosso* (for audience and orchestra) (World Premiere)

Ludwig von Beethoven *Symphony No. 9 in D minor*

Music is a time machine. With one flick of the conductor's baton we're in grand Vienna, with 100 voices raised to sing of joy and hope for the future. Blink your eyes, and we've traveled to 1940s America at the desk of a young Black composer who is destined to break barriers, as he pours his whole soul into a lament for his grandmother. Blink again, and it's the present... or is it the future? Cellphone and computer technology pair with human creativity to explore a brave new chapter. You're invited to come along on this most extraordinary journey of past, present and future.