CONTRAST OF STYLES - BOISE PHIL RELEASES MOZART: A POP-UP VIDEO

Boise, ID (March 30, 2021) – Boise Phil highlights the contrast between the classical world and modern pop-up videos in Mozart: A Pop-Up Video. This fresh, new take on Mozart’s music contrasts informative and fun against an elite composer.

When we think of Mozart, we think serious and aloof. However, during his life, Mozart was a regular person who wrote music, had an odd sense of humor, and joined secret societies. Mozart: A Pop-Up Video provides trivia about the composer and personal stories of the performers. Hundreds of images and facts culminated in this performance of Mozart’s Serenade in C minor.

After the concert, audiences can dive deeper into the music in Backstage with the Phil. Music Director Eric Garcia sat down with Jessie Brown and Hui Lim to [insert backstage info (has not been shot)].


Program
Mozart: Serenade in C minor
   Laruen Blackerby, Principal Oboe
   Jessie Brown, Oboe
   Carmen Izzo, Principal Clarinet
   Christina Lee, Clarinet
   Brian Vance, Principal Horn
   Mark Givens, Horn
BOISE PHIL
The Boise Phil’s mission is to reflect the energy and heartbeat of our communities through invigorating musical experiences that touch the human spirit. Serving the Treasure Valley, the Boise Phil was established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestras.