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PRESS RELEASE

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BOISE PHILHARMONIC EXTENDS MUSIC DIRECTOR CONTRACT TO 2023-2024



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Boise, ID (August 3, 2020) - Since becoming music director in 2017-2018, Eric Garcia has provided artistic vision and creative guidance for the Boise Phil which has included increasing its connection with youth and the community. With the announcement of this latest contract extension, **Garcia will continue to lead the Boise Phil through the 2023-2024 season.**

In his first three years with the organization, Eric Garcia's leadership has seen the launch of a Pops series, a milestone 60th Anniversary Season, a doubling of the Boise Phil Youth Orchestra program to include more than 150 young musicians, and countless unforgettable evenings on stages across the Treasure Valley.

Last week, Garcia's 2020-2021 season programming was announced, building on this artistic growth and innovation. Boise Phil musicians will be featured in a variety of small ensembles performing a diverse collection of over 85 works by nearly 70 composers across 27 performances on the orchestra's new Digital Stage. Additional repertoire and composers will be featured in free community engagement concerts throughout the season.

Marty Jacobs, Boise Phil board president, shares, "We are delighted to have Eric continue on as our Music Director for the next four seasons. From the first time he lifted his baton to lead the Boise Phil, Eric instilled his passion and artistic vision to the entire organization." Jacobs adds, "Eric's contract extension continues the growth and commitment of the Boise Phil to all the communities we serve. We all look forward with excitement to hearing what he has in store for us."

Garcia looks to the future with this statement, "I am both honored and thrilled to continue my relationship with the incredible musicians of the Boise Phil and Boise Phil Master Chorale. I am also elated to continue to work alongside our peerless administrative staff and board as we continue to build deeper relationships with the great audiences of Idaho."

"The musicians of the Boise Phil are not only of the highest artistic caliber, but they have an incredibly generous spirit and are driven by their love of our audiences and community. Over the last three seasons, the Phil has made many wonderful artistic strides, including welcoming many new accomplished musicians, commissioning works by today's most vital composers, and collaborating with world-class guest artists. Also, we have continued to expand our educational footprint throughout the Treasure Valley and beyond. I cannot wait to begin the next chapter of our journey with an unforgettable 2020-2021 season. I believe the season reveals some wonderfully inventive ways we will continue to evolve as a premier symphony orchestra!"

ERIC GARCIA | MUSIC DIRECTOR

Praised for his "elegant and expressive" conducting, Eric Garcia is music director of the Boise Phil and artistic director and conductor of the McCall Music Society SummerFest. Garcia previously served as assistant conductor of the Seattle Symphony, conducting subscription, education, pops, and community concerts.

Garcia has served as associate conductor of the Eastern Music Festival and cover conductor of the Pittsburgh Symphony Orchestra. He has served as guest conductor with Symphony New Hampshire, Ballet Idaho, Oklahoma City Ballet, Oklahoma City Philharmonic, Octava Chamber Orchestra, Orchestra Seattle, Philharmonia Northwest, Rainier Symphony, Northwest Festival Orchestra, Greensboro Ballet, Elmhurst Symphony Orchestra, Northwest Boychoir, Pacific Youth Choir, Seattle Chamber Singers and Vocalpoint Seattle.

An avid supporter of contemporary music, Garcia has collaborated with such esteemed composers as John Adams, Sergio Assad, George Crumb, David Lang, Lowell Lieberman, and Nico Muhly, among many

others. In addition, Garcia has served as principal conductor at the Cortona Sessions for New Music in Cortona, Italy.

Garcia was a member of the American Academy of Conducting at the Aspen Music Festival and School, where he studied with James Conlon, Nicholas Kraemer, Murry Sidlin, Leonard Slatkin and David Zinman. At Aspen, he worked with the Susan and Ford Schumann Center for Composition Studies and the Aspen Opera Theatre Center. Garcia was also a recipient of the Bruno Walter Foundation Scholarship at the Cabrillo Festival of Contemporary Music, where he studied with Marin Alsop.

His principal conducting teacher was Victor Yampolsky. Additional conducting teachers included Dan Lewis, Gustav Meier, and Larry Rachleff. Garcia received a Doctorate of Music and Master of Music in Orchestral Conducting from Northwestern University. He received a bachelor's degree in Music Theory from the University of Texas at Austin.

BOISE PHIL

The Boise Phil's mission is to reflect the energy and heartbeat of our communities through invigorating musical experiences that touch the human spirit. Serving the Treasure Valley, the Boise Phil was established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestras.

The Boise Phil thanks its entire family of sponsors and donors, whose gifts help make each and every performance a reality.

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