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PRESS RELEASE
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BOISE PHIL ANNOUNCES 2020-2021 SEASON

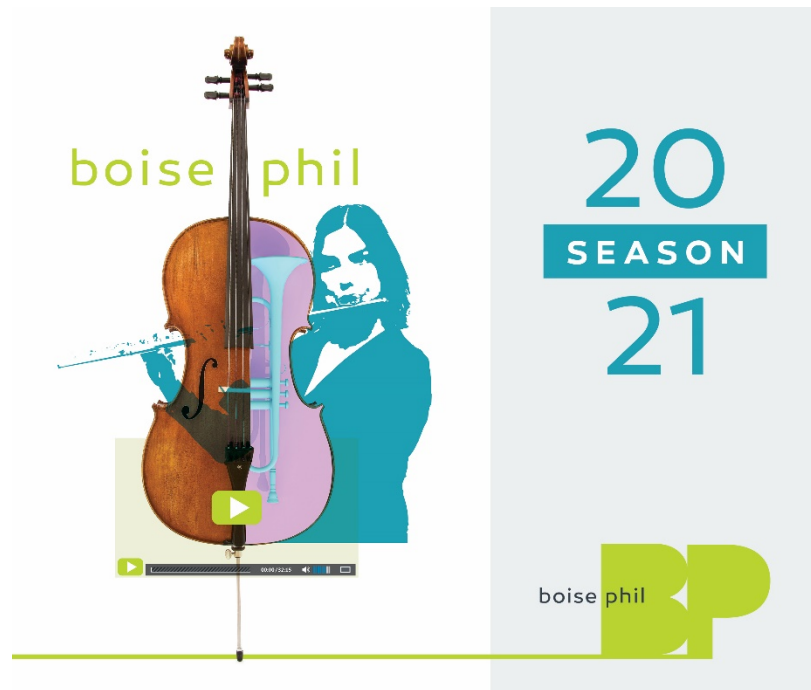
- Boise Phil expands programming from the concert hall into the home with **new online Digital Stage** featuring a diverse collection of over 85 works by nearly 70 composers across 27 performances.
- Music director Eric Garcia’s **programming features local composers and tells the stories of the Treasure Valley’s local communities**. Three concert programs in particular will explore the region’s historical and cultural connections: Women’s Suffrage Centennial, Sounds of Idaho and The Basque Block.
- Beyond the Digital Stage, the Phil will expand its work in the community this season through four community-wide “takeovers” in October, December, March and May that will include **neighborhood pop-up concerts** and **community service performance projects**.

Boise, ID (July 28, 2020) – The Boise Phil’s **music director Eric Garcia** and **executive director Laura Reynolds** announce the orchestra’s 2020-2021 season, featuring a new online Digital Stage, deeper connections to Boise Phil musicians, local composers and a continued commitment to the local community.

“Covid-19 has posed an incredible challenge to the arts - in particular, to live music. To ensure that great music continues to thrive throughout the Treasure Valley, the Boise Phil will present a season like no other,” **shares Eric Garcia, Boise Phil music director**. “This season is designed to allow our audiences and musicians to interact in the most intimate settings. Our concerts will feature programs directly related to our great community and celebrate composers from diverse backgrounds - -music will sing throughout the Treasure Valley and beyond. I am so excited to share the experience with our audiences!”

Laura Reynolds, Boise Phil executive director, adds, “Music is essential. This year has seen the cancellation of countless concerts around the world. We want to shift the narrative from despair to hope, from loneliness to connection and from artistic void to vitality.” Reynolds continues, “As we crafted this season we asked ourselves: How can we show up for our community to create experiences

that will bring us together in ways that keep our artists and community safe? That was how our robust season was born.”



SEASON HIGHLIGHTS

“Music is the social act of communication among people, a gesture of friendship, the strongest there is.” – Malcolm Arnold

The programming for the 20-21 season is centered on creating personal connections. From intimate stories reflected in masterful chamber music to insightful commentary from musicians - Boise Phil expands programming from the concert hall into the home.

Boise Phil musicians will be featured in a variety of small ensembles performing a diverse collection of over 85 works by nearly 70 composers across 27 performances on the orchestra’s new Digital Stage. Additional repertoire and composers will be featured in free community engagement concerts throughout the season. A full chronological list of Digital Stage programs is included below.

Garcia’s programming features local composers and tells the stories of our local communities.

Throughout the season, the Digital Stage will highlight the regional landscape, landmarks and other imagery that is quintessentially Idahoan. Three concert programs in particular will explore the Treasure Valley’s historical and cultural connections.

On November 7, the **Women’s Suffrage** concert will celebrate the 100th anniversary of the ratification of the 19th Amendment granting women the right to vote in the United States. This program features works by American composers including **Stacey Garrop, Rebecca Clarke, Valerie Coleman, Florence Price** and **Jennifer Higdon**.

Local Idahoan composers will be featured on the **Sounds of Idaho** program on January 30. The compositions include Boise State University professor **Dr. Eric Alexander's** Soapstone Prairie Quintet for Winds, **David Alan Earnest's** String Trio No. 4 which is based on paintings by Norman Rockwell, and **Jim Cockey's** String Trio No. 2 "To the Wandering Hero of Distant Lands."

In one of the final concerts of the season, a program highlighting the cultural heritage of **Boise's Basque Block** (May 29) will include music by famous Basque composers **Maurice Ravel** and **Pablo de Sarasate**.

Beyond the Digital Stage, the Phil will expand its work in the community this season through four community-wide takeovers in October, December, March and May that will include **neighborhood pop-up concerts** and **community service performance projects**. The goals of these performances are to bring safe, socially-distanced live music experiences to the entire Treasure Valley region. Additionally, the **Phil the Hall** community partner ticket program will take on a virtual twist: Boise Phil 501(c)3 nonprofit community partners will receive free Digital Stage subscriptions to ensure that we are continuing to increase the accessibility of the Boise Phil.



THE DIGITAL STAGE

All twenty-seven season performances will be available to audiences on **the Boise Phil's new Digital Stage**. The Digital Stage will be accessible on the web, mobile devices and on smart TVs through the **Boise Phil app** which will be released in October 2020. The Phil is teaming up with film director **Tracy Sunderland** and video producers **Drew Allen of Peppershock Media** and **Andy Lawless** to create these virtual concerts.

Departing from the traditional concert ticketing model, the Boise Phil is launching a **new subscription and membership model** that provides maximum flexibility for the community to access musical experiences.

The best way to experience the season is to become a Boise Phil member. Boise Phil members receive a subscription to the Digital Stage, access to be part of the live studio audience during filming sessions (as available based on current health and safety guidelines), invitations to special events and recognition on the Boise Phil website. Memberships are available starting July 28. In September, Digital Stage subscriptions will become available at \$29.99 per month.

EXPANDING EDUCATION PROGRAMS

The Boise Phil is committed to creating equitable access to the arts for everyone in the Treasure Valley.

Led by **music director Jennifer Drake**, the **Boise Phil Youth Orchestra** is the Treasure Valley's premiere youth orchestra. Instrumentalists in grades 9 – 12 who are accepted into this prestigious group receive professional ensemble training and coaching by the Boise Phil principal players. In March 2020, the Boise Phil announced the addition of a second youth orchestra, doubling the size of the program and increasing access to more young instrumentalists. In the upcoming season, students will receive online instruction and rehearse in small, socially distanced ensembles. Boise Phil Youth Orchestra concerts will be available via the Boise Phil Digital Stage streaming platform.

Throughout the 2020-2021 season the Phil will continue its **Musicians in the Classroom** program virtually. This educational content is designed to support K-12 music teachers through instructional videos and virtual concerts that will be accessible free-of-charge to educators.

ERIC GARCIA | MUSIC DIRECTOR

Praised for his "elegant and expressive" conducting, Eric Garcia is music director of the Boise Phil and artistic director and conductor of the McCall Music Society SummerFest. Garcia previously served as assistant conductor of the Seattle Symphony, conducting subscription, education, pops, and community concerts.

Garcia has served as associate conductor of the Eastern Music Festival and cover conductor of the Pittsburgh Symphony Orchestra. He has served as guest conductor with Symphony New Hampshire, Ballet Idaho, Oklahoma City Ballet, Oklahoma City Philharmonic, Octava Chamber Orchestra, Orchestra Seattle, Philharmonia Northwest, Rainier Symphony, Northwest Festival Orchestra, Greensboro Ballet, Elmhurst Symphony Orchestra, Northwest Boychoir, Pacific Youth Choir, Seattle Chamber Singers and Vocalpoint Seattle.

An avid supporter of contemporary music, Garcia has collaborated with such esteemed composers as John Adams, Sergio Assad, George Crumb, David Lang, Lowell Lieberman, and Nico Muhly, among many others. In addition, Garcia has served as principal conductor at the Cortona Sessions for New Music in Cortona, Italy.

Garcia was a member of the American Academy of Conducting at the Aspen Music Festival and School, where he studied with James Conlon, Nicholas Kraemer, Murry Sidlin, Leonard Slatkin and David Zinman. At Aspen, he worked with the Susan and Ford Schumann Center for Composition Studies and the Aspen Opera Theatre Center. Garcia was also a recipient of the Bruno Walter Foundation Scholarship at the Cabrillo Festival of Contemporary Music, where he studied with Marin Alsop.

His principal conducting teacher was Victor Yampolsky. Additional conducting teachers included Dan Lewis, Gustav Meier, and Larry Rachleff. Garcia received a Doctorate of Music and Master of Music in Orchestral Conducting from Northwestern University. He received a bachelor's degree in Music Theory from the University of Texas at Austin.

BOISE PHIL

The Boise Phil's mission is to reflect the energy and heartbeat of our communities through invigorating musical experiences that touch the human spirit. Serving the Treasure Valley, the Boise Phil was

established 60 years ago but traces its artistic roots back to 1885. It is the longest continuously running cultural organization in the state, and one of the longest in the country. In addition to the professional orchestra, the Boise Phil also includes the Boise Phil Master Chorale and the Boise Phil Youth Orchestras.

The Boise Phil thanks its entire family of sponsors and donors, whose gifts help make each and every performance a reality.

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2020-2021 SEASON CHRONOLOGICAL LISTING OF PERFORMANCES

All dates and repertoire are subject to change

PICTURES & DANCES

Digital Stage

Saturday, October 3, 2020

Leonard Bernstein: Dance Suite for Brass Quintet

Jan Koetsier: Brass-Quintet

Kerry Turner: Ricochet

BEETHOVEN 250

Digital Stage

Saturday, October 10, 2020

Ludwig van Beethoven (orch. M. G. Fischer): Symphony No. 6 "Pastoral" mvt. 1 for string sextet

Ludwig van Beethoven: Piano Sonata No. 14 in C# Minor, op. 27/2 "Moonlight"

Ludwig van Beethoven: String Quartet in E-flat Major, op. 74 "Harp"

DEATH AND THE MAIDEN

Digital Stage

Saturday, October 17, 2020

Hugo Wolf: Italian Serenade

Franz Schubert: String Quartet No. 14 in D Minor, op. 77, D. 810 "Death and the Maiden"

DEBUSSY & SCHUBERT

Digital Stage

Saturday, October 24, 2020

Claude Debussy: Sonate en trio, for Flute, Viola, & Harp, L. 145 (137)

Franz Schubert: Quintet for Piano, Violin, Viola, Cello, & Double Bass in A Major "Trout"

WOMEN'S SUFFRAGE CENTENNIAL

Digital Stage

Saturday, November 7, 2020

Stacy Garrop: Helios

Rebecca Clarke: Comodo et amabile

Valerie Coleman: Afro-Cuban Concerto

Jennifer Higdon: An Exaltation of Larks

POULENC, PUTS AND SCHUMANN

Digital Stage

Saturday, November 21, 2020

Francis Poulenc: Sonata for Horn, Trumpet, and Trombone, FP 33

Kevin Puts: And Legions Will Rise

Robert Schumann: Piano Trio No. 1 in D Minor, op. 63

BOCCHERINI & DVOŘÁK

Digital Stage

Saturday, November 28, 2020

Luigi Boccherini: Quintet No. 3 in D Major, op. 39/3, G 339

Antonin Dvořák: String Quintet in G Major, op. 77, B. 49

HOME FOR THE HOLIDAYS

Digital Stage

Saturday, December 5, 2020

PURCELL, DEBUSSY AND MOZART

Digital Stage

Saturday, December 12, 2020

Henry Purcell (arr. Britten): Chacony for String Quartet in G Minor

Wolfgang Amadeus Mozart: Clarinet Quintet in A Major, K. 581

Claude Debussy: Danses sacree et profane, for harp & string orchestra, L. 113

HOLIDAY CELEBRATION

Featuring the Boise Phil Brass

Digital Stage

Saturday, December 19, 2020

STRINGS & BRASS

Featuring the Langroise Trio and Boise Phil Brass Quintet

Digital Stage

Friday, January 1, 2021

Franz Joseph Haydn (arr. Johnson): Divertimento No. 1 in D Major, op. 38, Hob. IV:6 for string trio

Max Reger (arr. Johnson): Serenade, op. 141a for string trio

Sergei Rachmaninoff (arr. Johnson): Vocalise, No. 14, op. 34 for string trio

Reena Esmail: KhirKhiyaan

Michael Tilson Thomas: Street Song

THE WOODWINDS

Digital Stage

Saturday, January 9, 2021

Darius Milhaud: La Chiminee du roi Rene, op. 205

Jacques Ibert: Trois pieces breves

Giulio Briccialdi: Wind Quintet in D Major, op. 124

TWENTIETH CENTURY FLASHBACK

Featuring the Boise Phil String Quartet and Boise Phil Woodwind Quintet

Digital Stage

Saturday, January 23, 2021

Gyorgy Ligeti: Six Bagatelles for Woodwind Quintet

Anton Reicha: Wind Quintet No. 2 in E-flat Major, op. 88

Vincent Persichetti: Pastoral for Wind Quintet

Dmitri Shostakovich: String Quartet No 3 in F Major, op. 73

SOUNDS OF IDAHO

Digital Stage

Saturday, January 30, 2021

David Alan Earnest: String Trio No. 4 (on paintings by Norman Rockwell)

Jim Cockey: String Trio No. 2 "To the Wandering Hero of Distant Lands"

Eric Alexander: Soapstone Prairie Quintet for Woodwinds

MELODIES & RHYTHMS

Featuring the Boise Phil Verde Percussion ensemble

Digital Stage

Saturday, February 13, 2021

LATIN AMERICAN DANCES

Digital Stage

Saturday, February 20, 2021

Astor Piazzolla: L'histoire du tango

Manuel Ponce: Petite Suite dans le style Ancien

John Hawkins: Waiting: Tango

VOICES INSPIRED BY AMERICA

Digital Stage

Saturday, February 27, 2021

Sergei Rachmaninoff: Trio élégiaque No. 1 in G Minor

Igor Stravinsky: Octet (revised 1952)

Antonin Dvořák: String Quartet No. 12 in F Major, op. 96, B. 179

STRING THEORY

Digital Stage

Saturday, March 13, 2021

Carl Nielsen: Serenata in vano, FS 68

Franz Joseph Haydn: String Quartet No. 53 in D Major, op. 64/5, H3/63 "Lark"

Jessie Montgomery: Source Code

Luigi Boccherini: String Quintet No. 1 in B-flat Major, op. 39, G. 337

PUCCINI, HAYDN AND PROKOFIEV

Digital Stage

Saturday, March 20, 2021

Giacomo Puccini: Crisantemi, elegy for string quartet "Chrysanthemums"

Franz Joseph Haydn: Divertimento in E-flat Major, Hob. II. 21

Sergei Prokofiev: Quintet in G Minor, op. 39

FAMILY CONCERT

Digital Stage

Saturday, March 27, 2021

Sergei Prokofiev (arr. TBA): Peter and the Wolf

Camille Saint-Saëns: Le Carnaval des animaux

MOZART & TCHAIKOVSKY

Digital Stage

Saturday, April 10, 2021

Alfred Schnittke: Moz-Art for Two Violins

Wolfgang Amadeus Mozart: Serenade No. 12 in C Minor, K. 388

Pyotr Illyich Tchaikovsky: String Sextet, op. 70 "Souvenir de Florence"

SCHEHERAZADE

Digital Stage

Saturday, April 17, 2021

Walter Piston: Quintet for Winds

Nikolai Rimsky-Korsakov (arr. Jonathan Russel): Scheherazade

STRAUSS & BRAHMS

Digital Stage

Saturday, April 24, 2021

Johann Strauss, Jr. (arr. Michael Rot): Kaizer-Walzer, op. 437

Richard Strauss (arr. Franz Hasenoehrl): Till Eulenspiegel einmal anders!

Johannes Brahms: String Sextet No. 2 in G Major, op. 36

GOUNOD & MENDELSSOHN

Digital Stage

Saturday, May 8, 2021

Charles Gounod: Petite Symphonie

Felix Mendelssohn: String Octet in E-flat Major, op. 20

BRASS QUINTETS

Digital Stage

Saturday, May 22, 2021

Eric Ewazen: Canticum Honoris Amicorum

Thomas Morley (arr. Raymond Mase): Elizabethan Ayres: for brass quintet

Malcolm Arnold: Quintet for 2 trumpets, horn, trombone & tuba No. 1, op. 73

Oswaldo Lacerda Chote: Quinteto Concertante

THE BASQUE BLOCK

Digital Stage

Saturday, May 29, 2021

Mieloxin (arr. Apollo Chamber Players): Jota/Arin-Arin

Pablo de Sarasate: Zigeunerweisen, op. 20 "Gypsy Air"

Maurice Ravel: Introduction & Allegro for harp, flute, clarinet, & string quartet, M. 46

Maurice Ravel: Piano Trio in A Minor, M. 67

WAGNER & MAHLER

Digital Stage

Saturday, June 5, 2021

Richard Wagner (arr. Jack Gale): Elsa's Procession to the Cathedral

Gustav Mahler (ed. Erwin Stein): Symphony No. 4 in G Major