



Section Violin – per service – 4 positions

The Boise Philharmonic will be holding auditions to fill 4 vacancies in the violin section on August 25th, 2020 at the Esther Simplot Performing Arts Academy in Boise, Idaho. This is a per-service position, with 60 guaranteed services (September – May) with a rate of \$100.00 per service and compensation for travel up to \$100 per concert set for those that qualify.

Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below, postmarked no later than August 10th, 2020. You will be given an audition time by email after that date. Your deposit check will be returned to you when you check in.

Candidates should bring to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification, such as a current US Passport, a Green Card, or a Driver's License and Social Security Card).

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: orchestra@boisephil.org

(See next page for audition requirements)



Audition Requirements

I. Prepared Solo: The first movement of one of the following concertos:

- Beethoven, Brahms, Tchaikovsky, Mendelssohn, Sibelius, or Mozart 3, 4, or 5. (no accompaniment provided)

II. Excerpts:

Violin I:

- Brahms: Symphony No. 2
 - Mvt. 1: mm. 17 through 66
- Brahms: Symphony No. 4
 - Mvt. 4: mm 33 to 80
- Mendelssohn: Scherzo from *Midsummer Night's Dream*
 - Beginning – 7mm. after D
- Mozart: Symphony No. 39
 - Mvt. 1: Beginning to measure 142
 - Mvt. 2: Beginning to measure 54
 - Mvt. 4: Beginning to measure 104
- Schumann, R: Symphony No. 2
 - Scherzo: Beginning to measure 54 and the Coda
- Strauss: Don Juan, Op. 20
 - First page
- Tchaikovsky: The Nutcracker
 - Overture; 5 after reh 8 to the end.

Violin II:

- Bartok: Concerto for Orchestra
 - Mvt. V: Measure 265 to measure 317

III. Possible Sight Reading