Oboe II

The Boise Philharmonic will be holding auditions to fill the vacancy of Oboe II on August 27th, 2020 at the Esther Simplot Performing Arts Academy in Boise, Idaho. This is a per-service position, with 60 guaranteed services (September – May) and a rate of $102.36 per service and travel compensation up to $100 per concert set for those who qualify.

Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your $50 refundable audition deposit to the address below, postmarked no later than August 10th, 2020. You will be given an audition time by email after that date. Your deposit check will be returned to you when you check in.

Candidates should bring to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification, such as a current US Passport, a Green Card, or a Driver’s License and Social Security Card.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: orchestra@boisephil.org

(See next page for audition requirements)
Audition Repertoire

Solo: Mozart: Concerto in C
  ● Movement I: Allegro aperto, Measure 32-76

First Oboe Excerpts

  ● Ravel: Le Tombeau de Couperin:
    o Prelude: Beginning – [2]

  ● Strauss: Don Juan
    o 4 after [L] – [O]

  ● Stravinsky: Pulcinella Suite
    o Serenata: [8]-[10]
    o Gavotta and Variation 1a: All

Second Oboe Excerpts

  ● Brahms: Symphony No. 2 in D Major, Op. 73
    o Movement II: Measure 2-26
    o Movement III: All

  ● Brahms: Variations on a Theme of Joseph Haydn, Op. 56a
    o Theme: Measure 1-29, with repeats

  ● Dvořák: Symphony No. 7 in D minor, Op. 70
    o Movement II: Measure 1-9

  ● Prokofiev: Symphony No. 1 in D Major, Op. 25: Classical
    o Movement II: 3 m. after [37] to 2 m. after [40]

  ● Wagner: “Prelude” to Die Meistersinger
    o Measure 120-157