



Concertmaster - Salaried

The Boise Philharmonic is pleased to announce an audition to fill the position of Concertmaster. The Concertmaster position is part of a full-time salaried artist-in-residency as Violinist and Langroise Fellow at the College of Idaho. The preliminary audition for Concertmaster will take place at the Esther Simplot Performing Arts Academy in Boise, ID, on August 23rd and 24th, 2020.

Join the Boise Phil in one of America's most livable cities. Boise offers a vibrant and growing downtown and arts and culture scene with proximity to rivers and mountains providing opportunities for hiking, fishing, camping, mountain-biking and skiing.

The Boise Phil performs a seven-concert cycle Classical Series, four-concert Uncorked Chamber Series, three-concert set Pops Series, Children's Concerts, annual performances of The Nutcracker and Handel's "Messiah," as well as other ensemble performances.

This position offers a starting salary of \$60,000 per year, which combines 80 services with the Boise Philharmonic Orchestra and a Violin Professorship and Langroise Trio Fellowship at the College of Idaho, and includes a comprehensive health insurance and benefits package.

Finalists will be chosen based upon a successful audition. Each finalist will have the opportunity to perform a Classical concert set with the orchestra during the 2020/21 season. During their concert week, the finalists will also interview with the College of Idaho Music Department, rehearse with members of the Langroise Trio, perform a half-hour recital (accompanist to be provided), and lead a half-hour masterclass with violin students at the College of Idaho. Full employment will begin with the 2021/22 season.

For more information about the College of Idaho please visit this site: [Department of Music](#)

Please submit a resumé, and include any teaching experience (with an email address and phone number) along with your \$50 refundable audition deposit to the address below, postmarked no later than August 10th, 2020. You will be given an audition time after August 10th. Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the Boise Philharmonic of your inability to attend the audition no later than August 17th, 2020

Candidates should bring to the audition appropriate identification as required for Form I-9, Employment Eligibility Verification, such as a current US Passport, Green Card, Driver's License, or Social Security Card.

Boise Philharmonic Association Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702
Resumes may also be sent to: orchestra@boisephil.org

(See next page for audition requirements)



Audition Requirements

I. Prepared Solo:

- Candidate's choice of one movement from:
 - Bach sonata or partita
 - -- and --
- Candidate's choice of one of the following:
 - Mozart Concerto #3, first movement, exposition
 - Mozart Concerto #4, first movement, exposition
 - Mozart Concerto #5, first movement, exposition
 - --and--
- First movement of a standard Romantic violin concerto with cadenza.

II. Excerpts:

- Beethoven Symphony #3
 - Third movement – mm. 1-A
- Brahms Symphony #2
 - First movement, mm. 118-155
- Mozart Symphony #39
 - First movement, beginning to mm. 14
 - Second movement, mm.1-19 (no repeat)
 - Fourth movement, mm. 1-104
- Mendelssohn A Midsummer Night's Dream
 - Scherzo
- Prokofiev Classical Symphony
 - Second Movement, mm.1-16
- Strauss Don Juan
 - First page of Kalmus edition
- Schumann Symphony #2
 - Scherzo, mm. 1-98

III. Solo Excerpts:

- Brahms Symphony #1
 - Second movement, mm. 90-end
- Rimsky-Korsakov Scheherazade
 - All solos
- Strauss Ein Heldenleben
 - Rehearsal 22-31
- Tchaikovsky
 - Swan Lake, Op 20a, No4 Scene, Solos

III. Ensemble Playing with members of the Langroise Trio.

- Beethoven String Trio Op. 9, No 1
 - o First Movement