



Assistant Principal Cello – Per Service

The Boise Philharmonic will be holding auditions to fill the vacancy of Assistant Principal Cello on August 26th, 2020 at the Esther Simplot Performing Arts Academy in Boise, Idaho. This is a per-service position, with 60 guaranteed services (September – May) and a rate of \$105.72 per service and travel compensation up to \$100 per concert set for those who qualify.

Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below, postmarked no later than August 10th, 2020. You will be given an audition time by email after that date. Your deposit check will be returned to you when you check in.

Candidates should bring to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification, such as a current US Passport, a Green Card, or a Driver's License and Social Security Card.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: orchestra@boisephil.org

(See next page for audition requirements)

208 344.7849

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Boise ID 83702



Audition Requirements

I. Solo:

- First movement of any standard concerto w/cadenza
 - (no accompaniment)
- Bach Suite, one movement, candidate's choice.

II. Solo Excerpts:

- Brahms: Piano Concerto No 2
 - Mvt 3 mm 1 -25 and mm 71 to the end
- Rossini: Overture to William Tell
 - Beginning to Allegro (top line only)

Tutti Excerpts:

- Beethoven: Symphony No 5,
 - Mvt 2 Complete
- Debussy: La Mer
 - 2 before reh 9 through 6 after reh 9 (top line only)
- Mendelssohn: Symphony No 4
 - Mvt 1 Beginning to m 90
- Mozart: Symphony No 35
 - Finale Complete
- Prokofiev: Romeo and Juliet Suite No 2
 - Mvt. 2 reh 16 to reh 18
- Strauss, R: Don Juan
 - Complete
- Strauss, R: Ein Heldenleben
 - Beginning through reh 1
 - Reh 11 through 7 bars after reh 13
 - Reh 32 to reh 35
- Verdi: Requiem
 - Offertorio, mm 1 through downbeat of measure 28