



Section Violin – per service

The Boise Philharmonic is pleased to announce an audition to fill the position of section violin on September 6th, 2019 at the Esther Simplot Performing Arts Academy in Boise, Idaho. This is a per-service position, with 60 guaranteed services. The section rate is \$86/service based upon the previous season's pay scale and is subject to change.

Join us for our 60th Anniversary Season in one of America's most livable cities. Boise offers a vibrant and growing downtown with proximity to rivers and mountains providing opportunities for hiking, fishing, camping, and skiing.

The Boise Phil performs a seven-concert cycle Classical Series, four-concert Uncorked Chamber Series, three-concert set Pops Series, Children's Concerts, and annual performances of The Nutcracker and Handel's "Messiah."

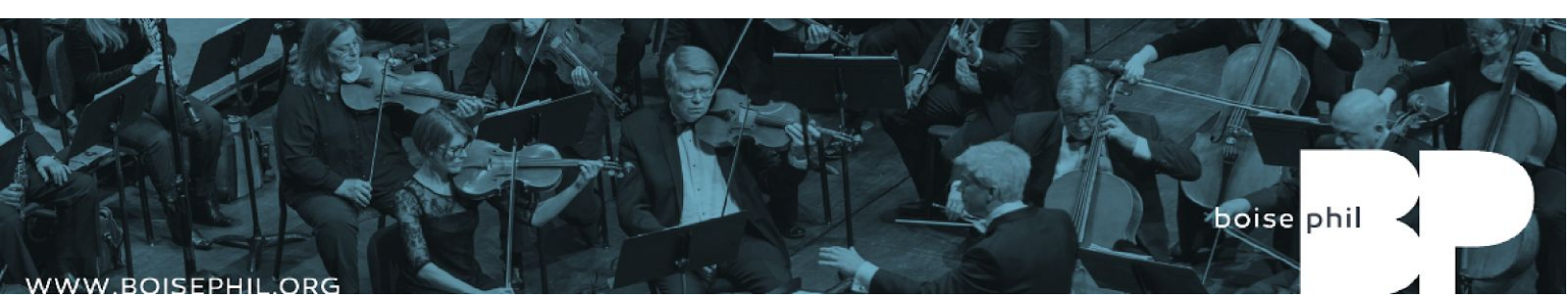
Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below, postmarked no later than August 9th, 2019. You will be given an audition block by email after August 9th. Your deposit check will be returned to you when you check in.

Candidates should bring to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification, such as a current US Passport, a Green Card, or a Driver's License and Social Security Card.

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: orchestra@boisephil.org

(See next page for audition requirements)



Audition Requirements

I. Prepared Solo The first movement of one of the following concertos:

- Beethoven, Brahms, Tchaikovsky, Mendelssohn, Sibelius, or Mozart 3, 4, or 5.
(no accompaniment provided)

II. Excerpts

Violin I:

- Brahms: Symphony No. 2
 - Mvt. 1: measures 17 through 66
- Brahms: Symphony No. 4
 - Mvt. 4: measure 33 to 80
- Mendelssohn: Scherzo from "A Midsummer Night's Dream"
 - Beginning to 7 measures after [D]
- Mozart: Symphony No. 39
 - Mvt. 1: Beginning to measure 142
 - Mvt. 2: Beginning to measure 54
 - Mvt. 4: Beginning to measure 104
- Schumann, R: Symphony No. 2
 - Scherzo: Beginning to measure 54 and the Coda
- Strauss: Don Juan, Op. 20
 - First Page

Violin II:

- Bartok: Concerto for Orchestra
 - Mvt. V: measure 265 to measure 317

III. Possible Sight Reading