

## **Section Viola – per service**

The Boise Philharmonic is pleased to announce an audition to fill the position of section viola on September 6th, 2019 at the Esther Simplot Performing Arts Academy in Boise, Idaho. This is a per-service position, with 60 guaranteed services. The section rate is \$86/service based upon the previous season's pay scale and is subject to change.

Join us for our 60th Anniversary Season in one of America's most livable cities. Boise offers a vibrant and growing downtown with proximity to rivers and mountains providing opportunities for hiking, fishing, camping, and skiing.

The Boise Phil performs a seven-concert cycle Classical Series, four-concert Uncorked Chamber Series, three-concert set Pops Series, Children's Concerts, and annual performances of The Nutcracker and Handel's "Messiah."

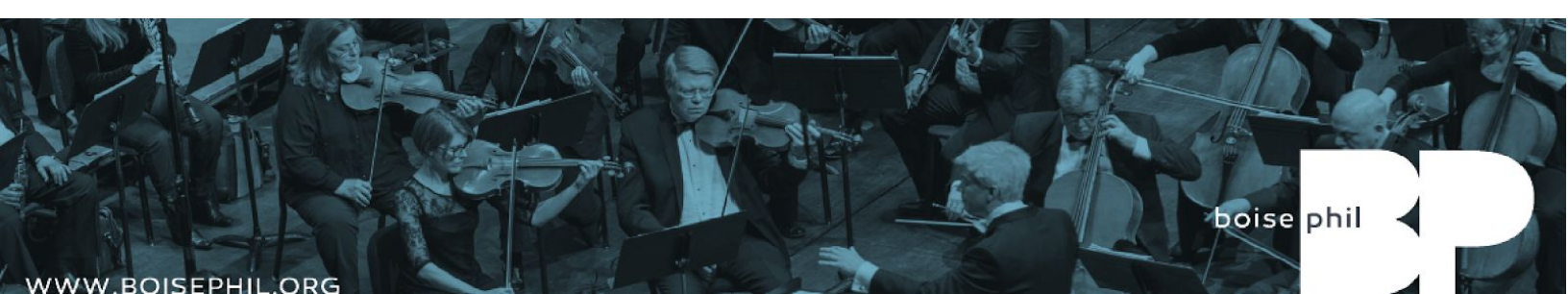
Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below, postmarked no later than August 9th, 2019. You will be given an audition block by email after August 9th. Your deposit check will be returned to you when you check in.

Candidates should bring to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification, such as a current US Passport, a Green Card, or a Driver's License and Social Security Card.

Boise Philharmonic Association  
Attn: Orchestra Personnel Manager  
516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: [orchestra@boisephil.org](mailto:orchestra@boisephil.org)

(See next page for audition requirements)



## **Audition Requirements**

**I. Prepared Solo:** 2-3 minutes from a piece of the applicant's choice  
*(no accompaniment provided)*

### **II. Excerpts:**

- Beethoven, Symphony no. 5 - Mvt II
  - Beginning through measure 10
  - Measures 98 through 106
- Berlioz, Roman Carnival Overture
  - Pickup to 3 measures after reh [1] to 1 measure after reh [4]
- Brahms, Symphony no. 2 - Mvt. I
  - Measures 17 - 26
  - Measures 82 - 101
  - Measures 118 - 136 (start at [E] and play first four lines of the page)
  - Measures 302 - 317 (start at [I] and play the first two lines of the page).
- Mendelssohn, Scherzo from "A Midsummer Night's Dream"
  - 3rd beat of reh [C] through downbeat of reh [D]
  - [E] through downbeat of 3 measures after reh [I]
- Mozart, Symphony 35 - Mvt IV
  - Measures 134 through 181
- Shostakovich, Symphony #5 - Mvt I
  - Reh [15] to reh [17]
  - 3 measures after reh [22] to downbeat of reh [25]
- Strauss, Don Juan
  - Beginning through letter [D]
- Tchaikovsky, Symphony no. 6 - Mvt I
  - Measures 19 through 63

### **III. Possible Sight Reading**