



Section Violin – per service

The Boise Philharmonic will be holding auditions to fill the vacancy of section violin positions on May 11, 2019 at the Esther Simplot Performing Arts Academy in Boise, Idaho. This is a per-service position, with 60 guaranteed services, and is to be held through the 2019-20 season (September – May) with a rate of \$86/service.

Please submit a one-page resumé (with instrument, email address, and phone number) along with a check for your \$50 refundable audition deposit to the address below, postmarked no later than April 12, 2019. You will be given an audition time by email after April 12. Your deposit check will be returned to you when you check in, or it will be voided and shredded if you notify the Boise Philharmonic of your inability to attend the audition no later than April 2, 2019.

Candidates should bring to the audition appropriate identification as required for Form i-9, Employment Eligibility Verification, such as a current US Passport, a Green Card, or a Driver's License and Social Security Card).

Boise Philharmonic Association
Attn: Orchestra Personnel Manager
516 S. 9th Street, Boise, ID 83702

Resumes may also be sent to: orchestra@boisephil.org

(See next page for audition requirements)



Audition Requirements

I. Prepared Solo: 2-3 minutes from a piece of the applicant's choice
(no accompaniment provided)

II. Excerpts:

- Beethoven: Symphony No. 3
 - Mvt. 1: mm. 55-83 and mm. 567-581
 - Mvt. 3: mm. 1-14 and mm. 97-119
- Brahms: Symphony No. 2
 - Mvt. 1: mm. 17-66 and mm. 118-136
- Mendelssohn: Scherzo from *Midsummer Night's Dream*
 - Beginning – 7mm. after D
- Mozart: Symphony No. 39
 - Mvt. 1: mm. 71-97
 - Mvt. 2: mm. 96-108 and 116 - 125
- Prokofiev: Symphony No. 1 "Classical"
 - Mvt. 1: Beginning – 5 measures after Reh. 2 and 1 measure before Reh. 6 – 4 measures after Reh. 8.
- Strauss: Don Juan, Op. 20
 - Beginning – 13 mm. after rehearsal C

III. Possible Sight Reading