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FOR IMMEDIATE RELEASE

Hollis Welsh, Executive Director

Media Contact: Anna Meacham

208 344.7849

marketing@boisephil.org

AFTER RECENT STEINWAY & SONS ALBUM RELEASE, AWARD-WINNING PIANIST NATASHA PAREMSKI JOINS BOISE PHIL FOR VIENNESE CONCERT OF BEETHOVEN, MOZART, AND SCHUBERT, GIVES MASTERCLASS TO IDAHO STUDENTS

February 4, 2019— The Boise Phil is pleased to welcome award-winning pianist Natasha Paremksi to perform Beethoven’s Concerto for Piano No. 5 in E-flat Major “Emperor” with the Boise Phil on their Vienna-inspired concert, after her January 18 release of her solo Steinway & Sons album. Ms. Paremksi will also teach a masterclass to Treasure Valley students as part of the Boise Phil Explore Music program.

Born in Moscow, Ms. Paremksi moved to the United States at the age of eight and became a U.S. citizen shortly thereafter. She is now based in New York. Ms. Paremksi began her piano studies at the age of four with Nina Malikova at Moscow’s Andreyev School of Music. She then studied at the San Francisco Conservatory of Music before moving to New York to study with Pavlina Dokovska at the Mannes School of Music, from which she graduated in 2007. Natasha was awarded several prestigious artist prizes at a very young age, including the Gilmore Young Artists prize in 2006 at the age of eighteen, the Prix Montblanc in 2007, and the Orpheum Stiftung Prize in Switzerland. In September 2010, she was awarded the Classical Recording Foundation’s Young Artist of the Year.

The Viennese-themed program features Natasha on Beethoven’s Concerto for Piano No. 5 in E-flat Major, and features the Boise Phil on works by Mozart and Schubert. The Beethoven piano piece, popularly known as the Emperor Concerto, was Beethoven’s last completed piano concerto and was written in Vienna between 1809 and 1811. Mozart’s overture to The Magic Flute premiered in Vienna in 1791, and Schubert’s Symphony No. 5 in B-flat Major premiered in Vienna in 1816.

During concert week, Ms. Paremksi will give a masterclass that is free and open to the public. It will take place on Thursday, February 14 at Dunkley’s Music on Eagle Road from 3:30-5:00 pm. All students who attend the masterclass will receive a voucher to attend the Viennese Masters concert for free.

Natasha will also make appearances at two of our three educational events leading up to and following the concerts: Backstage with the Phil and Post-Concert with the Phil. She will speak at Backstage with the Phil, a free informative event at noon on Friday, February 15, at the Esther Simplot Performing Arts Academy in Downtown Boise. (This event is also live streamed via the Boise Philharmonic Facebook page.) She will then join Music Director Eric Garcia for Post-Concert with the Phil where they will hold a Q&A session with any audience members who remain in the hall after each performance. Pre-concert with the Phil will go on as usual, hosted by Boise State Public Radio host Jamey Lamar and beginning at 6:30 in the hall each concert night.

For more information please contact Marketing Manager Anna Meacham at anna@boisephil.org.

Viennese Masters

Friday, February 15, 2019, 7:30 pm, NNU Brandt Center

Saturday, February 16, 2019, 7:30 pm, Morrison Center

Mozart: Overture from The Magic Flute

Schubert: Symphony No. 5 in B-flat Major

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516 S 9th Street
Boise ID 83702



Beethoven: Concerto for Piano No. 5 in E-flat Major "Emperor"
Natasha Paremski, soloist

Advance single tickets range from \$25 to \$72, half price for students. Student rush tickets at door are \$12 cash with student ID.

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