

BPYO Auditions 2019

1) Scales through from sharps and four flats.

Strings: Two octaves required, three preferred. Slur in groups of 4 eighth notes at quarter=120.

Winds: Slur 2, tongue 2, eighth notes at quarter = 120

Percussion: No scales

2) A one minute solo showing your highest level of skill and musicality.

Bring 2 copies for the judges.

Percussion: solos can be prepared for mallet instrument, snare, or timpani.

3) Excerpts: These are from Tchaikovsky Symphony #5, except for some percussion excerpts.