



# Handbook

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## AUDITIONS

Auditions will take place MAY 20-24, 2019.

Esther Simplot Performing Arts Academy

**516 S. 9<sup>th</sup> Street**

**Boise, ID 83702**

Please be sure to fill out the [online application](#) and pay your [audition deposit online](#) no later than **April 19, 2019**. There will also be a link for online payment of your audition deposit.

There is a \$50.00 audition deposit. If you are accepted into BPYO, this can be applied to your tuition of \$225.00. If online payment isn't available, please make checks payable to the Boise Philharmonic and specify **your student's name** and **"BPYO audition"** in the memo line. Please let the education coordinator know if there is a need for financial aid for the application fee (see p. 2--Tuition).

Audition times will be assigned by May 3, 2019. Parents and/or students will be contacted via email about their audition slot at that time. **Please provide a valid e-mail address.**

### Audition Guidelines and Requirements

Please prepare the following for your audition:

1. Major scales up to 4 sharps and 4 flats. (C, D, E-flat, E, F, G, A-flat, A, and B-flat majors)
2. A 1-minute solo of your choice demonstrating your highest level of polish and musicianship. (Percussion will prepare either a snare or mallet solo)

Please bring a copy of your solo for the judges.

3. Prepared excerpts
  - a. Please refer to the website for your instrument's specific excerpts and downloadable music. <http://boisephil.org/education/youth-orchestra>
4. Possible Sight Reading

Guidelines:

15 minute time slots will be assigned to groups of 3 students. Students should arrive at least 15 minutes early before their assigned time. We will give students a warm-up room and each student will audition by themselves.

## BPYO Membership Guidelines 2018-2019

The purpose of the Boise Philharmonic Youth Orchestra is:

1. To provide talented, accomplished young musicians from throughout the Treasure Valley with outstanding musical training and experience through full orchestra rehearsals and performances.
2. To enhance and develop current and future arts participation by our youth.
3. To enhance the cultural life of the Treasure Valley by providing excellent performances of the orchestral music.

Adherence to the following membership will assure the Boise Philharmonic Youth Orchestra fulfills its purpose in a manner reflecting the highest standards, increasing the musical growth, confidence and pride of its members.

- A. **TUITION:** Yearly tuition is \$225.00. Please make checks payable to the Boise Philharmonic, or pay online. Please specify the student name at "BPYO tuition" in the note. Please bring this tuition to the first meeting or pay online. Your audition deposit can be deducted from this amount. If you need financial assistance, email the education manager [education@boisephil.org](mailto:education@boisephil.org) for a work study application or fee waiver application.
- B. **REHEARSAL GUIDELINES:**  
**Monday evenings from 4:00 PM – 6:15 PM at the Esther Simplot Performing Arts Academy.**  
 Please visit the website often to stay up to date on any changes.
  - **Musicians need to arrive 10 minutes early so tuning may begin on time.**
  - **Always have a pencil** so you may properly note music for changes and instruction from the Music Director. Full attention will be given to the Music Director during the entire rehearsal, with emphasis on retention of instructions
  - **Cell phone and all electronic devices must be put away** inside cases, backpacks or bags as to not cause distraction. (Not on stands, not in pockets, AWAY!) *Should these be a distraction, they will be confiscated until rehearsal is finished.*
- C. **ADEQUATE PREPARATION:**
  - Come prepared to rehearsal. **Practice your music!** Rehearsal is the time for you to listen and learn everyone else's part, not your own.
  - Your instrument should be properly maintained and all necessary tools should be with you for rehearsals. (Mutes, valve oil, a selection of good reeds, spare strings, etc.)
- D. **ATTENDANCE POLICY:**
  - You must attend all scheduled events and are responsible to know the dates and times you are to be present to each event.
  - Missing **two rehearsals** either excused or unexcused per concert may result in suspension for that concert or dismissal from the BPYO.
  - Two tardies equal one unexcused absence. Tardy = not seated by 4:00 PM.

- Acceptable reasons for excused absences are fever, vomiting, or a death in the family, with a prior email or phone call being mandatory. College auditions and/or competitions are acceptable with prior consent.
- Known rehearsal conflicts must be submitted **2 weeks before** the conflict date by email to the Music Director and Education Coordinator.
- If a rehearsal must be missed due to emergency, the musician or parent will notify the Music Director and the Education Coordinator through email or the Boise Philharmonic office (208-344-7849) before 3:30 PM or as soon as possible.
- Missing dress rehearsal will result in suspension from that concert and likely dismissal from the BPYO.

*Some school concerts scheduled by the student's large ensemble teachers on our rehearsal night may be excused rehearsals from the BPYO. BPYO rehearsals cannot be missed for school rehearsals. The only exception might be marching band. Missing BPYO rehearsals or concerts for general non-music programs will be unexcused.*

**E. CONCERT DRESS:**

Gentlemen:

- Black button down shirt
- Black dress pants
- Black dress socks, matched and clean.
- Black DRESS shoes with black soles.

Ladies:

- Black full length dressy outfit. Long (ankle or floor length) dress, or black DRESS blouse and black DRESS slacks/long black skirt.
- Sleeves must be three-quarter length or longer.
- Black hosiery/socks/tights and DRESS black shoes.
- Please avoid flashy or glittery jewelry.

**For all:** Please do not wear any perfume or cologne, as some people are allergic to scents.

**F. Requirements for PARTICIPATION:**

BPYO members must be involved in school instrumental programs, private study and lessons are also strongly encouraged. The education and music directors will be in touch with your program directors and private teachers to evaluate progress.

- G. ATTENTION AND CONSIDERATION:** All consideration and attention will be given to individual members and specific problems when possible. HOWEVER, priority must be given to the needs of the orchestra as a whole. Any individual member may be moved within a section, or dismissed from the orchestra at the direction of the Music Director for failure to follow any of the membership guidelines or for failure to maintain musical requirements of the orchestra.

Dear Parents and Students of the Boise Philharmonic Youth Orchestra:

The Philharmonic is committed to maintaining an environment that is free of discrimination and harassment. This applies to the youth orchestra members, coaches, parents, and staff.

The Philharmonic will not tolerate sexual harassment of any kind. This includes harassment occurring among any persons in the Philharmonic Organization, including: student to student, adult to student, student to adult.

The following behaviors are grounds for disciplinary action, including dismissal from the Youth Orchestra.

- Unwelcome sexual advances
- Requests for sexual acts or favors
- Insulting or degrading sexual remarks or conduct directed against other orchestra members
- Threats, demands or suggestions that someone's work is based on the toleration of or acquiescence to sexual advances
- Retaliation against students for complaining about such behaviors
- Any other unwelcome statements or actions based on sex that are sufficiently severe or pervasive so as to unreasonably interfere with an individual's work performance, or create an intimidating, hostile or offensive environment.

This policy applies to all conduct by any Youth Orchestra members and staff associated with the Youth Orchestra. We consider a violation of this policy a serious offense.

Students should feel confident that their reports and complaints will be investigated promptly. Reports of sexual harassment or abuse should be made to the Education Director, Youth Orchestra Music Director, or any trusted adult.

State and federal laws make any adult a mandated reporter in cases of the sexual abuse of minors. Adults aware of any conduct in this vein should make reports to the police directly.

We are eagerly working to provide a safe and healthy environment where your children can have meaningful music experiences.

Sincerely,

Boise Philharmonic Education and Outreach

