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BOISE PHIL AND BEN MODEL REPLICATE SILENT MOVIES EXPERIENCE WITH LIVE ACCOMPANIMENT, INCLUDING CHARLIE CHAPLIN FILM “THE FLOORWALKER”

January 19, 2019—For the tenth year in a row, the Boise Phil is pleased to welcome organist Ben Model as the guest soloist for the Silent Movies film concert at the Egyptian Theatre. The orchestra and Mr. Model will provide a live soundtrack for the historical black and white films in the style of the early 20th century movie-going experience.

Ben is a silent film specialist hailing from the East Coast, where he is a resident film accompanist at the Museum of Modern Art (NYC) and at the Library of Congress’ Packard Campus Theatre (VA). Ben has over 35 years of experience and works full-time presenting and accompanying silent films in a wide variety of venues around the USA and internationally, carrying on a tradition he learned from silent film organist Lee Erwin (1919-2000).

The program for the February 2 concert includes two shorts and a feature film, one of which features Charlie Chaplin. The program will begin with *Grandma’s Boy* (1922), accompanied by the Boise Phil and conducted by Eric Garcia. The program will continue with two short films accompanied by Ben Model on organ: *Neptune’s Naughty Daughter* (1917) and *The Floorwalker* (1916), starring Charlie Chaplin.

When originally premiered in the early 20th century, the music for these films was provided by a live orchestra and/or live organist, an experience that the Boise Phil and Mr. Model will replicate for audience members.

As part of his stay in Boise, Mr. Model will also give two free concerts for fourth graders from the Boise School District. These performances are a part of the Boise Phil’s Explore Music program, the education and outreach program that aims to share the language of music with youth across the region through exposure, education, experience, and teaching.

For more information about the children’s concerts or Saturday performance, please contact Anna Meacham at anna@boisephil.org.

Silent Movies

February 2, 2019, 7:30 pm
Egyptian Theatre, 700 W Main St, Boise, ID 83702
Eric Garcia, conductor; Ben Model, organ

Tickets: \$15 in advance, \$20 at the door; Under-12 prices: \$12 in advance, \$15 at the door. Available at boisephil.org or 208 344.7849.

This concert has sold out for the last few years, buying tickets early is advised.

Grandma’s Boy (1922) with Harold Lloyd. 56 mins.
Intermission
Neptune’s Naughty Daughter (1917) with Alice Howell. 25 mins.
The Floorwalker (1916) with Charlie Chaplin. 25 mins.

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