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Hollis Welsh, Executive Director

Media Contact: Anna Meacham
208 344.7849
marketing@boisephil.org

BOISE PHIL WELCOMES EMERGING ARTIST SIMONE PORTER FOR MENDELSSOHN’S CONCERTO FOR VIOLIN IN E MINOR, FREE MASTERCLASS

December 26, 2018—The Boise Phil is pleased to welcome rising star violinist Simone Porter to perform Mendelssohn’s beloved Concerto for Violin in E Minor on January 11 and 12, 2019. The performances come just a week before her solo appearance with the Los Angeles Philharmonic and famed conductor Gustavo Dudamel. She will also teach a free masterclass on January 9, that is open to the public.

In the past few years, Simone Porter has debuted with the New York Philharmonic, the Philadelphia Orchestra, the Los Angeles Philharmonic; and with a number of renowned conductors, including Gustavo Dudamel, Yannick Nézet-Séguin, Stéphane Denève, Nicholas McGegan, Ludovic Morlot, and Donald Runnicles. Born in 1996, Simone made her professional solo debut at age 10 with the Seattle Symphony and her international debut with the Royal Philharmonic Orchestra in London at age 13. In March 2015, Simone was named a recipient of an Avery Fisher Career Grant.

Mark Swed, LA Times, said that “[Porter’s] assured, lovingly lyrical, occasionally frisky playing only confirmed what is becoming common knowledge in the musical world: that she is on the cusp of a major career.”

The January program also includes Prokofiev’s “Classical” Symphony and Sibelius’ Symphony No. 5 in E-flat Major. Prokofiev’s “Classical” Symphony features Principal Flute Allison Emerick.

Ms. Porter will also give a masterclass in conjunction with the Boise Phil, Boise State University, and the College of Idaho, that is free and open to the public. It will take place on Thursday, January 9 in the recital hall of the Boise State University music building, room C200. All students who attend the masterclass will receive a voucher to attend the Mendelssohn + More concert for free.

For more information about Simone’s performance or masterclass, please contact Anna Meacham at anna@boisephil.org.

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