



FOR IMMEDIATE RELEASE

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THE BOISE PHIL CELEBRATES FORCES OF NATURE WITH PROGRAM INSPIRED BY THE SEA

The Sea, a program inspired by the music of nature, will be performed by the Boise Philharmonic at the Morrison Center on November 10 and the NNU Brandt Center on November 11

October 16, 2018—The Boise Phil will perform a program inspired by the sea, which program includes works by Debussy, Britten, and Elgar. The programming will serve to create unforgettable images of the forces of nature.

The concert will showcase many individuals throughout the orchestra, including Principal Second Violin Geoffrey Hill on Debussy's rich and dissolving *La Mer*. Says Hill, "This is one of Debussy's best-known Impressionist works. As a violin player, you get to experiment with the full range of colors that you can create with the instrument."

The other two pieces featured on the concert are Benjamin Britten's *Four Sea Interludes* (extracted from his Opera *Peter Grimes*) and Edward Elgar's *Enigma Variations*. While Britten's work, like Debussy's, depicts a story of the ocean, Elgar's instead focuses on subject matter that was very close to his heart: his family and friends.

Elgar had always dreamt of being a famous composer as a young boy. He later began to invent music based on his friends, and this became a theme known as *Enigma*. Elgar described these variations as "a heartfelt, loving musical portrait gallery" of his close acquaintances. A hundred years after he created these variations, we continue to enjoy his resilient and glorious contributions to classical music.

The Boise Phil looks forward to presenting this powerful and heartfelt program. It will also be the final Classical Series concert before the beginning of the Holiday Season, which includes our *Messiah* and *Holiday Pops* concerts as well as our collaboration with Ballet Idaho for their production of *The Nutcracker*.

Tickets for all Boise Phil performances are available at boisephil.org or by phone at 208 344.7849.

The Boise Philharmonic Association is Idaho's largest and oldest 501(c)3 non-profit performing arts organization and one of the oldest continually running performing arts organizations in the nation. The mission of the Boise Phil is to reflect the energy and heartbeat of our community through invigorating musical experiences that touch the human spirit.

The Sea:

Boise: Saturday, November 10, 2018, 7:30 pm; Morrison Center for the Performing Arts

Nampa: Sunday, November 11, 2018, 3:00 pm; NNU Brandt Center

Two musical interpretations of the seas remind us how powerful sound can be in creating unforgettable images of the forces of nature. Britten's beautiful and foreboding *Four Sea Interludes*, extracted from his opera *Peter Grimes*, transports us to dawn, morning, moonlight and an unrelenting storm at sea. Debussy's impressionistic *La Mer* reveals the luminous and atmospheric mysteries of the sea. Elgar's *Enigma Variations* pays tribute to the composer's wife and friends through a series of variations based on an original theme.

Britten: *Four Sea Interludes*

208 344.7849

516 S 9th Street
Boise ID 83702



Debussy: La Mer

Elgar: Enigma Variations

OTHER UPCOMING EVENTS

Handel's Messiah:

Friday, November 30, and Saturday, December 1, 2018 at 8:00 pm; St. John's Cathedral in Downtown Boise

We invite you to join us in the beautiful St. John's Cathedral in Downtown Boise for two special performances of Handel's Messiah.

George Frideric Handel (1685 – 1759)
Messiah

Heather Phillips, soprano
Darryl Freedman, alto
Jonathan Hill, tenor
Johnathan McCullough, baritone

Holiday Pops:

Nampa: Friday, December 7, 2018, 7:30 pm; NNU Brandt Center
Boise: Saturday, December 8, 2018, 7:30 pm; Morrison Center for the Performing Arts

Holiday cheer is in the air in Nampa and Boise!

Join us for our traditional celebration of the Holiday Season, featuring the full Boise Phil and Master Chorale with guest conductor, Chelsea Tipton II.

Always a family favorite, and always sold out!

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