

Snare Drum

Capriccio Espagnol
Rimsky Korsakov

a)

Third movement, Alborade

Vivo e strepitoso.

The musical score is written on three staves. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *f*. It contains a sequence of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff continues the rhythmic patterns, featuring several triplet markings (indicated by a '3' above the notes). The third staff is a single line of music starting with a treble clef and a large 'H' above the first note, representing a snare drum hit.

EXCERPT NO. 3 OF 8

Bells

The Magic Flute
Wolfgang Amadeus Mozart

Finale of Act 1
Allegro

Allegro (264th measure)
28

Hindemith: Symphonic Metamorphoses (second movement: S–T and 2 before Z–end)

f *f*

T 14

a tempo **Z** *f* *poco a poco dim.*

mf dim. *p dim.*

1 *pp*