

Dvořák: Symphony No. 8
Movement I, m. 1-17

I.

in F. *Allegro con brio.*

p *p* *pp* *pp* *dim.* *ppp*

Dvořák: Symphony No. 8
Movement IV, C-D (in F):

4 VI.I.

ff

tr. *acc.* *tr.*

ffz

D

March from *Symphonic Metamorphosis* (Hindemith/Wilson)

Horn in F

$\text{♩} = 88-96$

f

J

mf

cresc.

f

K

ff

f *cresc.* *ff*

L

3

